HERITAGE NUMISMATIC AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct.
Round Lake, IL 60073

Bullet Auction

Held in conjunction with
The 40th Annual F.U.N. Convention
Orlando, Florida
Wednesday, January 4, at 7:00 P.M.

Heritage Numismatic Auctions

Prices Realized for
1995 F.U.N. Bullet Sale - 1/4/1995

Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
1	357.50	91	1006.50	186	467.50	294	4235.00	374	143.00	508	1237.50	640	1347.50
2	412.50	93	495.00	188	473.00	296	1210.00	375	2860.00	509	2970.00	641	687.50
6	275.00	94	495.00	189	550.00	298	6600.00	376	1430.00	510	3135.00	646	1045.00
7	319.00	96	1100.00	190	2750.00	299	7700.00	378	460.90	516	385.00	647	522.50
8	148.50	97	357.50	192	187.00	300	522.50	379	154.00	518	1760.00	649	770.00
9	797.50	98	1705.00	193	1540.00	301	137.50	381	297.00	520	1925.00	656	726.00
12	770.00	99	682.00	195	1760.00	304	4922.50	382	99.00	523	3960.00	657	550.00
13	1072.50	102	632.50	196	1815.00	305	165.00	383	82.50	525	1100.00	658	715.00
14	4345.00	104	1155.00	201	990.00	306	242.00	385	363.00	526	357.50	659	852.50
15	605.00	105	412.50	204	528.00	308	605.00	387	1100.00	527	330.00	660	495.00
16	825.00	108	396.00	207	308.00	309	71.50	388	825.00	532	412.50	661	715.00
17	412.50	109	506.00	209	88.00	310	330.00	389	1760.00	533	1265.00	662	577.50
18	396.00	110	792.00	210	93.50	311	412.50	390	1760.00	540	357.50	664	484.00
19	605.00	111	440.00	211	165.00	312	1375.00	391	308.00	541	363.00	665	687.50
20	154.00	112	962.50	212	143.00	313	632.50	392	352.00	542	385.00	666	605.00
21	264.00	113	1155.00	213	1100.00	314	990.00	394	308.00	543	2145.00	667	2310.00
23	550.00	114	385.00	214	231.00	315	121.00	396	121.00	544	4400.00	668	1210.00
24	412.50	115	550.00	215	143.00	316	352.00	398	440.00	545	1320.00	669	3300.00
25	176.00	116	715.00	217	1100.00	317	242.00	399	451.00	546	2090.00	670	2915.00
26	385.00	117	715.00	219	4400.00	318	308.00	401	522.50	549	2420.00	671	605.00
27	495.00	118	302.50	220	3410.00	319	797.50	402	7920.00	550	605.00	672	550.00
28	319.00	119	357.50	221	715.00	320	935.00	403	154.00	553	2310.00	675	1265.00
29	852.50	120	467.50	222	511.50	321	302.50	404	742.50	556	478.50	676	825.00
30	330.00	121	550.00	225	660.00	322	715.00	405	264.00	558	231.00	678	1017.50
31	330.00	122	550.00	226	825.00	323	357.50	408	3190.00	561	302.50	682	357.50
32	440.00	123	385.00	228	825.00	324	357.50	410	1705.00	562	286.00	683	2310.00
34	495.00	124	577.50	229	1815.00	325	220.00	413	2255.00	565	4400.00	685	522.50
35	412.50	125	187.00	232	352.00	326	115.50	415	429.00	568	880.00	687	330.00
36	176.00	128	110.00	233	3740.00	327	286.00	416	605.00	576	2915.00	690	192.50
37	154.00	131	660.00	234	1430.00	328	220.00	417	1056.00	578	1540.00	691	880.00
38	176.00	133	165.00	235	2200.00	330	330.00	420	2860.00	582	852.50	692	687.50
40	187.00	135	1650.00	236	412.50	331	143.00	422	330.00	583	1430.00	693	192.50
42	77.00	136	1650.00	237	9157.50	332	206.80	426	2750.00	586	440.00	694	1375.00
43	110.00	137	44.00	238	357.50	333	132.00	430	1017.50	589	2860.00	697	247.50
44	1155.00	138	3190.00	241	407.00	334	165.00	435	1347.50	590	440.00	698	242.00
45	1595.00	143	302.50	242	2255.00	335	143.00	438	1452.00	591	605.00	699	605.00
52	742.50	144	357.50	245	1540.00	336	154.00	441	308.00	592	550.00	700	187.00
57	143.00	146	687.50	247	1210.00	337	176.00	442	495.00	593	533.50	701	220.00
58	539.00	147	1078.00	248	165.00	339	550.00	443	440.00	594	550.00	704	253.00
59	467.50	148	418.00	251	495.00	340	341.00	444	2640.00	595	533.50	705	781.00
60	192.50	150	880.00	252	330.00	341	220.00	446	1072.50	596	533.50	707	5720.00
62	852.50	152	715.00	253	1320.00	342	643.50	455	10120.00	597	1980.00	708	93.50
63	1001.00	153	264.00	254	1265.00	343	605.00	456	880.00	598	330.00	709	357.50
64	132.00	154	1540.00	255	231.00	344	253.00	463	3190.00	599	605.00	710	506.00
65	159.50	155	3190.00	256	990.00	346	880.00	465	3190.00	600	495.00	712	286.00
66	467.50	156	770.00	258	2750.00	347	1980.00	467	4620.00	601	368.50	713	242.00
67	1485.00	157	1705.00	259	550.00	350	176.00	468	550.00	607	275.00	714	242.00
68	253.00	158	577.50	260	118.80	351	440.00	470	1155.00	609	2860.00	715	247.50
69	192.50	160	467.50	263	357.50	352	880.00	472	1347.50	611	286.00	716	418.00
70	396.00	163	1485.00	268	660.00	356	440.00	475	467.50	613	374.00	717	418.00
71	550.00	164	836.00	270	1842.50	357	467.50	477	1210.00	614	363.00	718	1870.00
72	165.00	165	1870.00	271	440.00	358	440.00	478	990.00	615	363.00	719	1375.00
74	132.00	166	1760.00	272	550.00	359	577.50	479	770.00	617	385.00	720	319.00
75	522.50	167	797.50	274	4400.00	360	473.00	480	2200.00	618	363.00	721	418.00
76	308.00	168	577.50	275	308.00	361	1100.00	481	3520.00	619	962.50	722	2860.00
78	385.00	170	907.50	276	495.00	362	935.00	483	3080.00	625	577.50	725	231.00
79	660.00	171	2090.00	278	1320.00	363	3080.00	484	225.50	626	396.00	727	176.00
80	748.00	172	467.50	279	374.00	364	357.50	485	385.00	627	990.00	730	1485.00
82	1265.00	173	3080.00	281	357.50	365	2420.00	486	781.00	632	550.00	731	308.00
83	924.00	174	1292.50	282	99.00	366	11550.00	487	1210.00	633	14080.00	732	225.50
84	605.00	175	550.00	283	357.50	367	159.50	492	2282.50	634	522.50	734	880.00
86	1221.00	177	209.00	287	121.00	368	715.00	501	1540.00	636	1265.00	737	506.00
87	2145.00	178	154.00	290	1430.00	371	605.00	502	935.00	637	825.00	739	2970.00
88	1402.50	181	990.00	292	2035.00	372	3080.00	506	451.00	638	3630.00	740	385.00
90	2172.50	182	577.50	293	2860.00	373	759.00	507	2750.00	639	935.00	741	660.00

Prices reflect a fifteen (15%) percent buyer's premium
Prices tentative & subject to change before settlement date.

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Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount	Lot	Amount
744	231.00												
745	275.00												
746	176.00												
748	797.50												
750	660.00												
752	308.00												
753	1072.50												
754	649.00												
755	3410.00												
762	308.00												
767	220.00												
769	759.00												
772	1265.00												
775	275.00												
779	357.50												
781	187.00												
783	577.50												
784	176.00												
787	209.00												
793	440.00												
794	330.00												
795	550.00												
796	297.00												
804	220.00												
809	264.00												
810	242.00												
819	346.50												
824	231.00												
835	275.00												
836	181.50												
841	1089.00												
846	935.00												

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The Heritage Bullet Auction

Held in Conjunction with
The 40th Annual F.U.N. Convention

REGULAR EXHIBITION OF LOTS

Orange County Convention Center
9800 International Drive
Orlando, Florida
Outside Rooms 10A & 10B
Tuesday, January 3, 8:00 AM - 7:00 PM
Wednesday, January 4, 8:00 AM - 6:15 PM
Telephone No. in Lot Viewing Area (407) 248-4052

PUBLIC AUCTION AND MAIL BID SALE

Orange County Convention Center
9800 International Drive
Orlando, Florida
Room 12C
AUCTION SESSION : Wednesday, January 4, 7:00 P.M. (E.S.T.)

Note: ***Heritage no longer offers live phone bidding services during Bullet Auctions***
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Thursday, January 5, 10:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

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Heritage Numismatic Auctions, Inc. License # AB0001059
Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to our 1995 F.U.N. Bullet Auction. It's always a thrill to play a role in this fabulous convention. What a way to start the new year!

As always, this auction has brought some fantastic consignments. From an ANACS 1909-S Indian Cent in MS65 Red to a fabulous run of nearly 90 pieces of "Cal Gold," the collector will find something to meet his or her needs.

Some other highlights:

1944 D/S	Lincoln cent	MS66	PCGS
1915	Buffalo nickel	MS67	PCGS
1913 Type II	Buffalo nickel	PR67	NGC
1795	Half dime	MS64	PCGS
1891	Seated dime	PR67	NGC
1939-D	Mercury dime	MS69 FB	PCGS
1874-S	Arrows quarter	MS66	NGC
1916	Standing quarter	MS65	NGC
1893-S	Morgan dollar	AU55	ANACS
1892	Liberty quarter eagle	MS66	PCGS
1913	Indian half eagle	PR67	PCGS

Also included in this sale is a great run of commemoratives including an Isabella in 67, an 1892 Columbian in 67, an Elgin in 67 and a 1937-D Oregon in 68.

One of the neatest items is a Mormon half eagle in NGC AU50 accompanied by an envelope dated April 28, 1953. The owner paid $150.00. Not bad!

Yours truly,

Leo Frese
Consignment Coordinator

P.S. We are thrilled to announce that we recently won the auction rights to the F.U.N. convention for the next 5 years! This will enable us to have our ever popular Signature sales as well as Bullets through the year 2000.

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The F.U.N. Convention on Wednesday, January 4 in Orlando, Florida or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forge t to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Tuesday, January 3, 1995.**

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! **FAX bids will be accepted until 4:00 p.m. on Tuesday, January 3, 1995.** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Tuesday, January 3, 1995.**

You Can Receive Your Coins In Less Than A Week!

Wednesday, January 4. You're a successful bidder on coins you want.

Thursday, January 5. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service. Your purchases will be delivered to your address on Friday, January 6. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Monday, January 9..

Tuesday, January 10. All payments must be postmarked no later than this date.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, January 10. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, E.S.T., Thursday, January 5. Lots delivered in the States of Florida, Texas, and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Friday, January 6. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.**
Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
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COLONIALS

1 PCI 1787 Fugio Cent VF 35. UNITED STATES, Club Rays. Deep, chocolate-brown color in the fields with design elements that are several shades lighter. There are a few short planchet rifts on the obverse, and a couple of smaller ones on the reverse. Listed on page 64 of the current Guide Book.

2 PCI 1787 Fugio Cent VF 35. UNITED STATES, Club Rays. Better defined on the sun than the coin above, the surfaces also show some moderate, underlying reddish color. There are several planchet flaws on each side that give a streaked appearance to the coin. Listed on page 64 of the 1995 Guide Book.

3 PCI "1787" Fugio Cent--New Haven Restrike--MS 64 Red and Brown. Sharply defined, there is considerable mint red still in evidence on the reverse. Listed on page 64 of the current Red Book.

HALF CENTS

4 PCGS 1806 MS 62 Brown. Small High 6, Stemless. B-3, C-1, R.1. A nice shade of light brown, with a patch of darker color around 1 o'clock on the obverse. Sharp, well defined details.

5 PCGS 1807 XF 45. B-1, C-1, R.2. Softly struck on the obverse, the coin has even, dark brown color throughout. Only a few small facial abrasions could be viewed as mildly distracting.

6 NGC 1828 MS 62 Red and Brown. Bright coppery color remains in the protected areas.

7 NGC 1828 12 Stars AU 58. Only the slightest amount of rubbing shows on the highpoints. Toned a rich, chocolate brown color, an interesting obverse die variety displaying the obvious blunder in the count of the stars.

8 NGC 1853 MS 63 Brown. Evenly toned a medium brown color, there are a few obverse abrasions the account for the grade.

9 PCGS 1855 MS 65 Brown. Sharply struck with even, dark brown color and showing no distracting blemishes. A lovely gem type coin.

LARGE CENTS

10 **PCGS 1793 Wreath Cent Vine and Bars VF 20.** S-6, R.3. The "Sprung Die" obverse, this piece has dark, chocolate brown color over both sides with much lighter, almost tan, accents on the highpoints of the devices. Light porosity and a few rim bumps are noted.

11 **NGC 1794 VF 30.** S-30, R.2. The "Marred Field" obverse or as Maris called it the "Amiable Face," paired with the so-called "Tailed Reverse." A pleasing coin that shows even brown color with much underlying brick-red. There are several minute planchet marks in the right obverse field and a small, darker area of porosity on the reverse. A sharp looking 1794 cent.

12 **NGC 1812 XF 40.** S-228, R.3+. Scarce in high grades, this specimen exhibits sharp detail and steel-brown toning on both sides. A few small marks are noted on the face of Liberty and in the left obverse field.

13 **PCGS 1820 MS 66 Brown.** A fine example of one of the Randall hoard Large cents. Somehow, this coin has managed to survive the years and remain in superb condition. The obverse is a medium red-brown color and void of impairments. A characteristic, circular die crack connects the stars and the date. The reverse is the same color and is abnormally clean and well struck. Population 10 in 66, none finer.

14 NGC 1823/2 AU 55. N-1. Sharply struck on Liberty's hair curls with the usual weakness at the peripheral stars. Medium brown in color, there is slight evidence of circulation on the highpoints and in the fields, but much original glossy-brown luster remains. A scarce and highly valued Coronet cent.

15 **PCGS 1838 MS 64 Red and Brown.** Subdued brown over most of the coin, there are noticeable portions of original mint red still in evidence around and within the devices. Sharply struck throughout and minimally abraded.

16 NGC 1848 MS 65 Brown. Unusually clean, there is a small amount of mint red color still visible under the devices on both the obverse and reverse. A couple of tiny nicks are visible on Liberty's neck.

17 NGC 1852 MS 65 Brown. N-6. Sharp, blemish-free surfaces with even chocolate-brown color and somewhat deeper accents about the obverse devices.

18 NGC 1853 MS 65 Brown. Nearly pristine medium-brown surfaces reflect some traces of mint red. The centers are well struck, while the denticulation and borders are soft, particularly on the obverse.

INDIAN CENTS

19 NGC 1864 Copper-Nickel MS 65. The final year for the thick, copper-nickel cent, a well struck example with some golden and sky-blue patination on each side.

20 NGC 1864 Bronze MS 65 Brown. The first year of the new bronze composition and an important coin as such. Of additional rarity and importance as early Indian cents are very elusive in better grades of uncirculated. Well struck, the surfaces are a uniform, medium-brown with a bit of mint red on each side.

21 PCGS 1864 Bronze MS 65 Red and Brown. An attractive, lustrous piece that displays a bit more brown than red coloration. Well struck, the surfaces are clear of troublesome flyspecks and abrasions.

22 PCGS 1864 Bronze MS 65 Red. First year of the new bronze composition and an important coin as such. Of additional rarity and importance as early Indian cents are very elusive in the better grades of uncirculated, especially with the original mint luster still fully intact. This is an attractive, lustrous piece that shows a few small, scattered flyspecks of carbon on each side.

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The January 1995 F.U.N. Bullet Auction

23 ANACS 1864 L On Ribbon MS 64 Red and Brown. By mid-1864, it was decided to convert the alloy in the small cent from the harder copper-nickel to a more malleable, copper, tin, and zinc. This would dramatically extend die life and production capabilities. Late in the production year, the initial "L" was added to the bonnet ribbon to designate the designer, James Longacre. This scarce and popular Indian cent is well struck and is about half and half, red and brown, and exhibits a pleasing appearance.

24 PCI 1864 L On Ribbon MS 64 Red and Brown. A popular variety with the L added to the obverse design to credit the designer's name (Longacre), this example is evenly divided with mint-red color and brown overtones.

25 ANACS 1865 MS 64 Red and Brown. Attractive brassy-gold color.

26 ANACS 1866 MS 64 Red and Brown. Much original red remains.

27 ANACS 1868 MS 64 Red and Brown. Nearly fully red, with slight mellowing of color at the cheek.

28 PCGS 1868 MS 64 Red and Brown. Boldly struck with rich, reddish-gold color on both sides and a bright-red area on the Indian's head. Choice quality rarely seen on this elusive date

29 ANACS 1872 MS 64 Red and Brown. Toned on the obverse in shades of rose and deep violet. The reverse is much lighter.

30 NGC 1874 MS 65 Red and Brown. A bold striking with rich coppery overtones.

31 ANACS 1874 MS 65 Red and Brown. Nice, original red-orange color

32 NGC 1876 MS 65 Red and Brown. Smooth, satiny surfaces, very well defined, and retaining tinges of mint red about the devices.

33 **NGC 1877 MS 65 Red and Brown.** The key date of the Indian cent series, and one that has always been considered scarce and desirable. This specimen is very bright and exhibits a golden and light-tan appearance. There are virtually no carbon flecks, but the strike is a bit soft on the top three feathers and at the top of the obverse. Surely, if it weren't for the slight deficiency of detail, this coin would be a higher grade.

34 PCGS 1878 MS 64 Red. Blushes of pink coloration on either side of this otherwise reddish-gold specimen. Fully struck.

35 ANACS 1884 MS 65 Red. A bright, original specimen with pleasing mint red color.

36 PCGS 1894 MS 64 Red. A superb original cent with a couple of obverse spots.

37 NGC 1899 MS 65 Red. Original reddish-gold color. A trifle soft on the first few headdress feathers.

38 NGC 1902 MS 65 Red. A full strike with bright orange overtones

39 NGC 1902 MS 67 Red. A superb, nearly flawless specimen with blazing, rich-red color equally distributed on both sides. The details are well struck and there are no visible carbon flecks.

40 PCGS 1904 MS 65 Red. A lovely example of the popular Indian cent, with delicious golden-red color on both sides and a deep, shimmering, cartwheel luster as well.

41 NGC 1904 MS 65 Red. Boldly struck, muted sunset red shades enhance both sides. There are a few minor carbon flecks that hardly detract from this coin's pleasing appearance.

42 PCGS 1906 MS 64 Red. Boldly struck, the obverse is a deep, brick-red color, the reverse is golden with a few scattered toning spots.

43 NGC 1907 MS 65 Red and Brown. Iridescent devices with pumpkin orange fields.

44 **ANACS 1909-S Indian MS 65 Red.** A superior, bright specimen of this key dated Indian cent. The surfaces appear lustrous and satiny, and the strike is certainly adequate, although not quite full. A couple of miniscule carbon specks can be seen with magnification on the obverse.

PROOF INDIAN CENTS

45 **NGC 1863 PR 65.** At first glance, one might mistake this as a later proof issue with its even, deep coppery-red color on both sides. The fields are deeply mirrored and void of noticeable blemishes.

46 **NGC 1864 Copper-Nickel PR 66.** Splendid orange-gold peripheral toning lends additional eye appeal to this already top rate copper-nickel proof. From a proof mintage of just 370 pieces, only a very small percentage could have survived this choice.

47 **NGC 1869 PR 65 Red.** Highly reflective surfaces and moderately frosted devices combine for a mild cameo effect on this popular date. This specimen is fully red, and only a couple of small toning spots show on the obverse. Population: 1 of 6, 1 finer.

48 ANACS 1873 PR 64 Red. Bright and attractive, with just a hint of rose-violet color on the reverse.

49 **PCGS 1878 PR 65 Red.** Superb reddish-orange color and spot-free, there is a thin crescent of deep rose and mauve patina around the left rim of the obverse. A premium example of this scarce, semi-key issue.

50 NGC 1878 PR 65 Red. A superb, glittering example with unfathomably deep mirrors and a fully original, coppery-red color. A carbon-free specimen, however, a few minor hairlines show on the reverse.

51 PCGS 1878 PR 66 Red. A bright, pinkish-red appearance is combined with a bold, sharp definition.

52 PCGS 1879 PR 66 Red. Dazzling mirror surfaces, mellowed only slightly with lovely rose and orange iridescence. Population: 14 in 66, 8 higher.

53 PCGS 1881 PR 65 Red. Attractive rose and orange iridescence on both sides, with intense and nearly flawless proof surfaces.

54 **PCGS 1881 PR 66.** Exceptionally clean with an even violet-red color. One tiny flyspeck in the left obverse field is the only mark worth mentioning. Population: 13 in 66, none higher.

55 PCGS 1885 PR 66 Red and Brown. Another superb proof Indian, with dazzling mirrors accented in violet and rose iridescent toning.

Unless otherwise noted, all population figures are from the December Population Report from PCGS or the October Census Report from NGC. All Trends values are from October.

56 NGC 1893 PR 65 Red and Brown. Milky rose and orange tinted patina on either side.

57 PCGS 1895 PR 64 Red and Brown. Toned in milky hues of green and rose.

58 PCGS 1900 PR 65 Red. Fully reflective, shimmering surfaces and a slight, iridescent golden toning make this a very attractive, not to mention high grade, example of this date. One of 2,262 proofs originally struck in 1900.

59 PCGS 1902 PR 65 Red. Lovely yellow-gold and rose iridescence enlivens the mirror surfaces.

60 NGC 1908 PR 65 Red and Brown. An original coin with bright-amber and crimson overtones on both sides. One small carbon fleck is seen in the F of OF and there is a tiny contact mark above the date.

LINCOLN CENTS

61 PCI 1909-S VDB cent Fine 12 Corroded, extreme corrosion and severe pitting makes this a barely discernable example; PCI 1922 Plain cent XF 40 Environmental Damage, some roughness and pitting; and a PCI 1862-S quarter eagle XF 40 Buffed, Mount Removed. (Total: 3 coins)

62 PCGS 1909-S VDB MS 64 Red and Brown. Some subdued red fading to medium tan. A very well struck example of this key date in the Lincoln cent series that would fit nicely in a choice set.

63 PCGS 1909-S VDB MS 65 Red and Brown. Bright original tan surfaces with streaky reddish-gold toning diagonally across either side. An original gem of this key Lincoln.

64 NGC 1909-S Lincoln MS 65 Red and Brown. Demand never seems to decrease for this popular, first year coin. The surfaces exhibit brilliant, rich-red and soft-tan hues on both sides, and there are only a few tiny carbon flecks.

65 PCGS 1910-S MS 65 Red. A somewhat scarcer early S-mint, this piece has full, cherry-red color and is well struck. Lightly spotted on each side with a small, but noticeable, speck of carbon in the right obverse field.

66 NGC 1913-D MS 65 Red. A scarcer date among the early issues, this '13-D has bright orange-gold surfaces on the obverse with slightly deeper red color on the reverse. Flyspecking is noted on each side with a spot in the middle of the reverse.

67 **ANACS 1914-D MS 64 Red and Brown.** The most difficult of the early, regular issue Lincolns. Scarce in all grades and an especially elusive piece in mint condition. This is a darker brown coin that has just a bit of underlying mint red still in evidence. Sharply struck.

68 NGC 1917-S MS 64 Red and Brown. Extremely rare and expensive in gem condition, this piece represents good value in this scarce, early issue. The brightness of the surfaces is somewhat subdued by an overlay of light brown patina. A few small marks and flyspecks of carbon account for the grade. Population: 29 in 64, 9 finer.

69 NGC 1920-S MS 64 Red and Brown. Only rarely seen in strict gem condition, this is an attractive, near-gem alternative. The devices are sharply struck and the surfaces overall show an even mixture of mellowed red and light brown color. Light carbon specking.

70 NGC 1923-S MS 65 Brown. Glossy and very well struck for this elusive S-mint. The reverse is toned in a blend of blue and rose.

71 NGC 1929 MS 67 Red. Unbelievable quality. Just the finest early Lincoln imaginable.

72 PCGS 1931-S MS 65 Red. Bright mint red color enhances this often dull Lincoln cent.

73 **PCGS 1944-D/S MS 66 Red.** The bright, glowing red of the coin's surface is undeniably original and this is the finest D/S we have ever handled. There are a few marks scattered over both sides, and one of them is the source of the single flaw we see on this piece. There is a small abrasion at the top left of the mintmark. It just touches the upper left curve of the S, but the remainder of the undermintmark is plainly evident above the D. A few light stains are noted also.

74 PCI 1970-S cent Large Date MS 63 Red, S over S mintmark, fully red with facial cuts; PCI 1819 half dollar XF 40; and a PCI 1947-D half dollar MS 64, mottled ochre toning. (Total: 3 coins)

PROOF LINCOLN CENT

75 PCGS 1910 PR 65 Red. A very attractive matte proof Lincoln cent with uncommon surface brightness and abundant reddish-golden patina on both sides. There are a few minor toning spots and carbon flecks.

TWO-CENT PIECES

76 PCGS 1868 MS 64 Red. A muted red color accents a sharp strike. There are a few small carbon flecks on the obverse.

77 **PCGS 1870 MS 65 Red.** Well struck except on the horizontal shield lines on the obverse, the surfaces show a vibrant red and orange coloration. An important and underrated 19th century type coin. Population: 7 in 65, none higher.

78 NGC 1871 MS 65 Brown. A mellow, reddish-brown color combines with a bold strike.

PROOF TWO-CENT PIECES

79 NGC 1867 PR 64 Red. A mostly red, very choice specimen with deeply mirrored fields. The reverse has some attractive, streakish toning.

80 PCGS 1870 PR 64 Red. Deep mirrors reflect lovely, sunset-red patina. A few carbon flecks are visible and limit the grade.

81 NGC 1871 PR 66 Red and Brown. A simply gorgeous proof two-center with uniform reddish-gold color and speckled orange accents about the peripheries.

82 NGC 1873 Closed 3 PR 64 Brown. An original striking, as are all Closed 3 pieces, the deeply reflective fields are somewhat subdued by the multiple layerings of deep blue and brown color with a few streaks of original red still in evidence. The 1873 was a proof-only date in addition to being the final year

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of issue, and only 600 examples are estimated to have been struck.

THREE-CENT SILVER

83 PCGS 1852 MS 65. Satiny, mark-free, and virtually untoned.

84 NGC 1858 MS 64. A sharp, silvery-gray example with clash marks most noticeable on the obverse.

85 PCGS 1862 MS 64. Almost fully white with a trace of peripheral toning. Heavy die clashing and a few light die striations are evident on the obverse as well.

86 **NGC 1862/1 MS 66.** Very popular as a Civil War issue and as an overdate variety. Untoned and bright, the coin is well struck with the surfaces exhibiting a lustrous, striated appearance.

87 **PCGS 1865 MS 65.** A rare business strike example of this seldom seen date in the three-cent silver series. Only 8,500 coins were struck of both proofs and commercial strikings with 500 of those being proofs. Many of the proofs were saved over the years and quite a number of the business strikes were melted in July, 1873. This piece has been struck with heavily clashed dies and displays an interesting transferrance of detail from side to side. Pretty blue and golden patina is also present. Of great interest to collectors of this short and interesting series. Population: 7 in 65, 2 finer.

88 **PCGS 1872 MS 64.** A high-end, prooflike specimen covered with gunmetal-blue and crimson color. Only 1,000 business strikes were issued and few survive in such superior condition. A rare opportunity for the trime collector. Population: 3 in 64, 1 finer (12/94)

PROOF THREE-CENT SILVER

89 **NGC 1858 PR 65.** The 1858 three-cent silver in proof marks both a beginning and an end in U.S. coinage. It is the first year proofs were made commercially available to a wide number of collectors, and hence many more were produced (and most then melted as unsold), and it is the end in that 1858 marks the final year of manufacture for the Type Two design. As such it is an important type coin with the other, earlier Type Two years only rarely available as proofs. This is a deeply reflective, glassy mirrored proof that is virtually perfect. Each side shows much original brilliance with deep accents of golden-brown and cobalt-blue noted. Population: 11 in 65, 5 finer.

90 **PCGS 1867 PR 66.** Impeccable mirror surfaces toned a natural gray-gold with beautiful multicolored iridescence at the borders. Only a small fraction of the 625 proofs issued survive at this high state of preservation. Population: 8 in 66, none higher.

91 **PCGS 1868 PR 65.** A definite proof example of this scarce, low total mintage issue. Only 600 proofs were produced out of a total mintage of 4,100 pieces. Deeply reflective fields, the surfaces are toned in dark mottled shades of purple, blue, and rose.

92 NGC 1870 PR 65. Rich electric-blue and golden colors present a mottled appearance on this cameo example. Only 1,000 proofs were coined.

THREE-CENT NICKELS

93 NGC 1875 MS 65. A slightly better date among business strikes of this type. The strike is very sharp and the frosty surfaces are virtually untoned.

94 NGC 1879 MS 65. Satiny and unmistakably a business strike, with splashes of subtle golden-violet color on the obverse. Lower mintage issue.

95 **PCGS 1882 MS 65.** Very boldly struck and lustrous. There is a bit of light gray patina on each side. A much scarcer business strike date in the series. Population: 13 in 65, 2 finer.

PROOF THREE-CENT NICKELS

96 PCGS 1865 PR 63. Scattered flecks of toning.

97 NGC 1867 PR 64. Mostly untoned, there is a mottled, opaque haze on each side. The surfaces are deeply mirrored and the devices are very lightly frosted. A scarce issue.

98 PCGS 1867 PR 66. A scarcer proof issue, this specimen is one of only six thus far certified by PCGS, with none finer. Only 625 were originally struck, and this example is as brilliant as the day it was coined. There is a hint of pale-blue color on this glittering gem.

99 NGC 1869 PR 65. Silvery-gray with deeply mirrored surfaces.

100 NGC 1876 PR 66. Deeply mirrored with better contrast than is expected on proofs of this type. Blushes of golden color on the highpoints.

101 **PCGS 1877 PR 66.** A shimmering example of this proof-only year, and certainly one of the finer specimens now available. Only 510 pieces were coined. The deep mirrors are accented with some sky-blue and pastel-rose patina. Population: 31 in 66, none finer.

102 NGC 1878 PR 66. Superior quality for this proof-only issue, mostly untoned on each side with clean fields and lightly frosted devices. Some light milky patina covers the coin.

103 NGC 1883 PR 66. Brilliant and well struck, there is a hint of pale-golden color on each side.

104 **PCGS 1885 PR 67.** A near perfect specimen with shimmering proof brilliance. Bright and boldly struck with just a hint of golden toning.

105 PCGS 1888 PR 65. An especially high-end specimen with nicely mirrored fields. All of the devices are well defined and sharp as one would expect.

106 NGC 1888 PR 66. Untoned with notable contrast on the obverse.

107 NGC 1889 PR 64. Sharply struck with a few scattered specks of toning.

108 NGC 1889 PR 65. A choice, steel-toned example of the final three-cent nickel.

SHIELD NICKELS

109 PCGS 1866 Rays MS 64. Satiny and much better defined than the typical example of this two-year design, with uniform golden-rose toning.

Unless otherwise noted, all population figures are from the December Population Report from PCGS or the October Census Report from NGC. All Trends values are from October.

110 NGC 1879 MS 64. Well struck with a few light spots.

111 NGC 1882 MS 65. This bright, mostly untoned example is well struck and would fit nicely in a gem quality type collection. Some streaky reddish toning shows on the reverse, and there is a bit of planchet roughness on the obverse.

112 NGC 1883 MS 66. A gem specimen of this final year of the Shield nickel, being replaced by the Liberty design later in the year. A brilliant piece with a bold strike and some very faint blue and rose-gold colors. An exceptional coin.

PROOF SHIELD NICKELS

113 PCGS 1869 PR 66. Deep, glistening mirrors are untoned and unbelievably bright for a Shield nickel. A scarcer dated proof, especially in gem grades, a superb example. Population: 9 in PR 66, none finer.

114 PCGS 1870 PR 64. Untoned at first glance, though some iridescent amber color is visible under strong light.

115 NGC 1873 PR 65. Deeply mirrored and displaying a hint of golden color.

116 PCGS 1879 PR 66. Deep glistening mirrors are virtually untoned. A scarcer dated proof due to the limited availability of choice business strikes. Population 32 in 66, 9 finer.

117 PCGS 1880 PR 66. The glittering, hairline-free surfaces show traces of light golden color.

LIBERTY NICKELS

118 NGC 1902 MS 65. A satiny golden-hued example with excellent sharpness.

119 NGC 1904 MS 65. Both sides display a bright, satiny appearance and pleasing antique-gold toning that is slightly deeper on the obverse.

PROOF LIBERTY NICKELS

120 PCGS 1891 PR 65. A brilliant, sparkling example with just a hint of natural toning.

121 NGC 1901 PR 66. Splendidly preserved, exhibiting vibrant, watery mirrors and a whisper of golden patina.

122 PCGS 1907 PR 65. Sparkling, fully brilliant surfaces with appreciable contrast.

123 NGC 1908 PR 65. Light yellow-gold patina over both sides.

124 NGC 1909 PR 66. Dazzling cameo effect on either side and only a minor spot between NT in CENTS removes this beauty from even higher accolades.

BUFFALO NICKELS

125 PCGS 1913-S Type One MS 64. Unusually bright, the luster is full and there is no toning. A desirable, first year Buffalo nickel.

126 **PCGS 1915 MS 67.** An incredibly flawless example of this otherwise common P-mint issue. The surfaces exhibit deep satiny brilliance and occasional golden toning at the borders. Population: 9 in 67, none higher.

127 **PCGS 1915-D MS 65.** Vibrant luster with splashes of golden color here and there. The strike is also first rate on this conditionally elusive branch mint Buffalo.

128 PCI 1916-D MS 62. Flat Strike. Clean surfaces are enhanced with some natural blue and pink patina.

129 NGC 1923 MS 66. Bright and satiny with just the slightest golden tint. Very scarce so nice.

130 PCGS 1923-S MS 64. Smooth golden-steel surfaces with terrific underlying luster and only the slightest softness in strike. One of the rarest Buffalo issues in gem condition.

131 **NGC 1925 MS 66.** Boldly struck and very flashy with a whisper of ice-blue and golden color.

132 PCGS 1928 MS 66. A conditionally rare date in the Buffalo nickel series. PCGS has thus far certified only 20 specimens in MS 66, with 1 finer. Very sharply struck, the glowing surfaces reflect some pastel-blue and red-golden colors.

133 NGC 1931-S MS 65. Sparkling luster with a dash of golden obverse toning. Popular low-mintage issue.

134 **NGC 1936 MS 67.** Gorgeous blue and gold pastels over both sides. This date separates itself from other common issues in this lofty condition. Population: 2 in 67, none higher.

135 PCGS 1937-D Three-Legged MS 62. Very sharp for the variety with uniform steely-gold color.

136 PCGS 1937-D Three-Legged MS 62. Untoned with better luster than is typically displayed on this unusual variety.

137 NGC 1938-D MS 66. A golden-toned example, common but nice.

PROOF BUFFALO NICKELS

138 **NGC 1913 Type Two PR 67.** A breathtaking matte proof Buffalo, tinted bluish-gray with flashes of deeper orange-gold color on the borders and highpoints of the design. Population: 12 in 67, none higher.

139 PCGS 1915 PR 66. Pale lilac and pastel blue overtones. A superb example from a mintage of only 1,050 proofs.

EARLY HALF DIMES

140 ANACS 1795 (Fine 12) Bent. V-4, R.4. Relatively even wear despite the minor damage. Light gray with russet and sea-green accents.

141 **PCGS 1795 MS 64.** V-5, R.3. Undoubtedly from the Wadsworth-Rea hoard, but far superior quality to most pieces we have seen from that group. The dual impression one gets when viewing this coin is of thick mint luster and deep, multicolored toning. The striking details are weakly impressed in the center of each side, and this is probably enough to prevent a gem grade. The obverse is toned in deep shades of blue, rust, and golden-gray. The reverse, on the other hand, is

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a monochromatic golden-rose. Strong eye appeal and quality that is all too rarely seen in early half dimes. Population: 11 in 64, 9 finer.

142 PCGS 1800 VF 25. LIBEKTY variety. V-2, R.4. Toned a deep blue with scarlet-gray accents around the devices. A bit softly struck in the centers and showing several small, angling marks in the right obverse field and extending onto the bust of Liberty. A popular variety, created by excessive die polishing in the mint.

BUST HALF DIMES

143 PCGS 1831 MS 61. V-6, R.2. Deep gray-russet peripheral toning around the obverse, the patina is more evenly distributed across the reverse.

144 NGC 1832 MS 63. V-9b, R.2. Bright, satin-like luster is seen beneath the deep layerings of golden, rose, and olive-green patina.

145 NGC 1832 MS 64. V-5, R.4. Quite a lovely coin that is deeply toned steel-blue and turquoise with red accents on the devices. The fields are deeply mirrored. Allegedly this coin was previously sold as a proof in the Reed Hawn Sale (Stack's, 8/73), lot 569. However, we are unable to confirm this because of the poor quality photograph in the catalog. We further doubt it because in the Breen proof book (1977) he attributes the Hawn coin as from the V-8 dies. Nevertheless, an attractive, deeply toned half dime.

SEATED HALF DIMES

146 **PCGS 1837 No Stars MS 63.** Very well struck with some evidence of reflectiveness in the fields. The surfaces show much brilliance but there is a light silvery-gray patina that is also noted, being a couple of shades deeper on the reverse.

147 PCGS 1837 No Stars MS 64. A frosty, razor sharp example of this two-year type, displaying a hint of steel-violet toning in the obverse field.

148 NGC 1853 Arrows MS 64 A bright, almost semi-reflective specimen prone to some of the obligatory die clashing on this short-lived type.

149 PCGS 1853 Arrows MS 64. A high grade example of this popular three-year type, satiny in texture with only a dash of soft golden color on either side.

150 NGC 1857 MS 65. Bright white and satiny, with some trivial softness on Liberty's head.

151 **NGC 1860 MS 66.** A satiny white and well struck example of this first year of the Legend Obverse series. The surfaces display shimmering brilliance and no appreciable marks on either side.

152 NGC 1862 MS 65. Quite bold with deep satiny brilliance and a whisper of golden color peripherally.

153 PCGS 1866-S AU 55. An original example layered in mottled russet toning. The 1866-S half dime is a scarcer issue that shows up infrequently in mint state.

154 **NGC 1870 MS 66.** A fresh, frosty white specimen from an outstanding group that recently surfaced.

155 **NGC 1870 MS 67.** Another superlative 1870 half dime, this piece is also fully brilliant and impeccably preserved. We have had the privilege in the past two sales to offer several of the finest examples of this date and mintmark ever offered.

PROOF SEATED HALF DIMES

156 NGC 1859 PR 63. Speckled golden-orange toning overlays watery surfaces. Scarcer Stars Obverse design.

157 **NGC 1862 PR 66.** Brilliant and sparkling with no toning whatsoever. The fields are deeply mirrored and are contrasted against frosted devices, producing an appealing cameo effect. Population: 4 in 66, 3 higher.

158 PCGS 1864 PR 63. Reddish-gold and blue iridescence clings to the devices. A desirable Civil War issue, particularly with the scarcity of business strikes.

159 **NGC 1867 PR 65.** A tiny cameoed gem, brilliant except for a diagonal streak of apricot toning on the obverse. Due to the low mintage and scarcity of business strikes, this issue often sells for a premium.

160 NGC 1873 PR 64. A bright, untoned specimen with highly reflective mirror fields and a minimum of hairlines. A high-end specimen of this low mintage, final year of issue.

161 **NGC 1873 PR 65.** Only 600 proofs were coined this final year of the half dime. Untoned with glistening mirror fields, a few die polishing lines are visible down the obverse, not affecting the grade.

BUST DIMES

162 **NGC 1827 MS 65.** JR-13, R.3. The finest known by a considerable margin. The Lovejoy specimen was graded Brilliant Uncirculated and appears from the catalog to be at least 2-3 points inferior to this example. The fields are bright and prooflike, and give the coin an element of visual appeal missing from most dimes of this design type. Light gray-brilliant surfaces with just a touch of pale golden peripheral color. Struck from worn dies, and missing a bit of detail throughout, the most noticeable area is on the peripheral stars. There is faint evidence of die rust in the reverse fields.

163 NGC 1835 MS 64. JR-1, R.1. Boldly struck and originally toned, a very choice type coin in the Bust dime series. Abundant layerings of deep-green, gold, and soft-brown color are present on both sides.

SEATED DIMES

164 NGC 1842-O AU 50. A scarcer date in the Seated dime series, this high grade specimen shows just a bit of light wear on the highpoints. Some attractive, natural gray and gold patina has gathered on each side.

165 **NGC 1854-O Arrows MS 65.** A gem example of this tougher branch mint Arrows issue. The obverse is bright white and flashy while the reverse is a bit more subdued. The NGC Census Report shows this as one of only 6 coins graded this high with just 3 higher.

166 **NGC 1857 MS 65.** Boldly struck in the centers with a little weakness on the 12th and 13th stars. Original brilliance is displayed on very satiny surfaces. An outstanding example of the Stars Obverse design.

Unless otherwise noted, all population figures are from the December Population Report from PCGS or the October Census Report from NGC. All Trends values are from October.

167 PCGS 1858-O MS 63. Mostly brilliant and exceedingly sharp. The underappreciated '58-O dime is quite elusive in uncirculated grades. Population: 2 in 63, 4 higher.

168 NGC 1859 MS 64. Sharply defined with bright satiny luster and a touch of golden peripheral color.

169 PCGS 1859 MS 64. A tad softly struck on the obverse, with bluish-green and antique-gold highlights.

170 **NGC 1860-S AU 58.** A scarce dated Seated dime in all grades, with high end examples being especially elusive. Untoned, just a bit of rubbing shows on the highpoints. Only 140,000 were struck from obverse dies that had been delivered in November, 1859 to the San Francisco mint. This explains the question of why did the S-mint dimes have the stars on the obverse, the Philadelphia and New Orleans issues had the legend on the obverse.

171 **NGC 1864-S MS 64.** A desirable date from the San Francisco mint that is very difficult to locate in mint state. Most small denomination S-mint coinage saw extensive circulation during the 1860s and '70s. As a result, some issues are unknown or virtually unknown in mint condition. The strike on this piece is a bit flat (as normal), on the head, and there is just a bit of light patina on both sides. Population: 2 in 64, 2 higher.

172 PCGS 1877-CC MS 64. Frosty golden-gray surfaces that are evenly and well struck.

173 **PCGS 1879 MS 67.** An amazing snowy-white specimen displaying vibrant, semi-prooflike fields and frosty-as-they-come devices. The low-mintage 1879 dime is known to come very flashy and of high quality, but this piece exceeds current government standards for loveliness. Population: 6 in 67, none higher.

174 **NGC 1886 MS 66.** An original, beautifully preserved specimen with splendid orange-gold and bluish-green toning in the protected areas. Very nice, even for this rather high mintage date.

175 NGC 1887 MS 65. Bright satiny luster with both sides framed in antique-gold toning.

176 PCGS 1889 MS 64. Essentially untoned and satiny.

177 NGC 1891 MS 64. Satiny and mostly white, showing only a whisper of golden color on the left sides.

178 NGC 1891 MS 64. Richly toned in a mixture of golden-steel, sea-green, and cinnamon.

179 PCGS 1891 MS 65. Mostly brilliant, showing only a blush of golden reverse color. Some softness in noticed on Liberty's head.

180 NGC 1891-O MS 65. Scarcer final year issue and a desirable O-mint of the Legend Obverse type. Boldly struck with a touch of speckled peripheral toning.

181 **PCGS 1891-S MS 65.** Well struck and lustrous, there is some light golden-orange patina on each side. The scarcest final year Seated dime in mint state and of comparable rarity to the O-mint as a gem.

PROOF SEATED DIMES

182 **NGC 1866 PR 64.** A watery proof specimen, toned a delicate gold about the peripheries. Popular low total mintage issue, as well as boasting a tiny proof mintage of only 470 pieces.

183 NGC 1870 PR 64. Watery fields and lightly tinted about the borders.

184 PCGS 1877 PR 64. The obverse is layered in milky golden-gray patina and shows modest contrast underneath.

185 NGC 1879 PR 64. Gorgeous blue and violet iridescence covers the obverse. A popular, low total mintage date.

186 NGC 1880 PR 64. Full reflective qualities with subtle golden toning about the devices.

187 NGC 1881 PR 65. Reddish-gold and green toning about the peripheries. Flashy with mild cameo contrast.

188 PCGS 1882 PR 64. Blanketed in deep steel-violet toning with flashes of blue iridescence.

189 NGC 1886 PR 64. Brilliant with a modest amount of field to device contrast.

190 **NGC 1891 PR 67.** Intensely mirrored with truly remarkable toning on each side, the obverse being mostly violet, fading to bright turquoise-blue on the right side. The reverse is a little deeper shade of gray-blue. As one might expect in this grade coin, there are no visible imperfections or problems with the mirror surfaces.

BARBER DIMES

191 **NGC 1892 MS 66.** A delightful, colorful example of the first year of this popular type coin. Besides being well struck and well preserved, this piece displays an array of pastel colors, ranging from medium-green, to crimson, to steel-blue. The surfaces are satiny. A wonderful coin for the lover of colorful toning.

192 NGC 1915 MS 64. Frosty white and razor sharp.

PROOF BARBER DIMES

193 **PCGS 1892 PR 66.** A dazzling first year proof, intensely reflective with violet, golden, and bluish-green overtones. Population: 22 in 66, 5 higher.

194 **PCGS 1894 PR 66.** The second in a terrific run of high quality proof Barber dimes. This piece displays bluish-green iridescence on all but Liberty's portrait where it is toned a pleasing coppery-gold. Population: 13 in 66, 7 higher.

195 **PCGS 1895 PR 66.** Splendid rose, blue, and violet iridescence on the obverse with more uniform golden-violet hues on the reverse. Population: 22 in 66, 10 higher.

196 **PCGS 1899 PR 66.** Both sides are extremely reflective under a veil of orange-gray toning and flashes of bluish-green on the wreath.

197 **NGC 1905 PR 66.** Bright, watery surfaces under a layer of speckled coppery-gold and blue-green iridescence.

198 **NGC 1906 PR 66.** A beautifully toned proof Barber, featuring bluish-green and orange iridescence in the protected areas.

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199 NGC 1908 PR 65. Mostly untoned with light haziness in the fields.

200 **NGC 1909 PR 66.** A deeply toned specimen, the final coin in this run of PR 66 Barber dimes. The surfaces are primarily orange-gold and rose with a blast of blue-green on Liberty's portrait.

MERCURY DIMES

201 PCGS 1917-D MS 64 Full Bands. Highly lustrous and untoned. This more difficult early Mercury issue is overshadowed by its more famous D-mint predecessor, but has actually proven to be more elusive in gem condition.

202 **PCGS 1917-S MS 65 Full Bands.** A frosty, bright white example of this tough San Francisco issue. Only a thin band of silvery-gold toning is visible across the top of the obverse.

203 **NGC 1919-D MS 65.** An attractive, original example of this semi-key date with some light toning on each side. The reverse is softly struck, particularly in the center resulting in the lack of cross band detail.

204 PCGS 1923-S MS 64. Well struck, there is nearly full definition to the cross bands, but not quite enough to classify this as a full bands specimen. The fields are very satiny, and there is a bit of violet patina.

205 **NGC 1924-D MS 65 Full Bands.** Bright and lustrous with a somewhat grainy texture noticed on the obverse. This scarce Mercury dime is, condition-wise, one of the key dates in the series.

206 **NGC 1927-D MS 65 Full Bands.** Quite sharp and frosty for this conditionally scarce D-mint Mercury, displaying a few flecks of golden toning here and there.

207 PCGS 1935-D MS 65 Full Bands. Brilliant.

208 **PCGS 1939-D MS 69 Full Bands.** Not only does this amazing Mercury dime border on perfection, but it also boasts an incredibly colorful array of rainbow iridescence on either side. Population: 8 in 69 (8 for the type as well), none higher.

209 NGC 1940 MS 67 Full Bands. Deeply lustrous with splendid golden-orange iridescence framing the obverse.

210 NGC 1943 MS 67 Full Bands. Fully brilliant and just about flawless.

211 NGC 1944-S MS 67 Full Bands. An impeccable quality, virtually untoned specimen.

212 NGC 1945-D MS 67 Full Bands. Brilliant and closing in on perfection.

TWENTY-CENT PIECE

213 PCGS 1875-S MS 64. Steely-gray surfaces with blushes of golden color on the highpoints of the eagle. Better than average sharpness for this popular type issue.

EARLY QUARTER

214 ANACS 1806/5--Ungraded--Tooled--Cleaned. B-1. Appearing to be Fine 12, apparently tooled on the reverse, and dull in appearance from a harsh cleaning.

BUST QUARTER

215 ANACS 1818/5 Ungraded--Corroded. B-1. Some corrosion shows in the left obverse field.

SEATED QUARTERS

216 **PCGS 1842 MS 62.** An early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins. Most of those were circulated and few have survived in mint state. This example displays a sharp strike and reflective surfaces, with attractive, original toning gracing both sides. There are some small abrasions and contact marks visible in the mirrored fields resulting in the grade. Population: 1 in 62, 2 higher.

217 **NGC 1855 Arrows MS 64.** Far more difficult in mint state than the '54 Arrows, this piece is generally well struck and satiny with irregular golden and sea-green toning.

218 **PCGS 1862 MS 66.** Nicely toned with pinpoint definition on the devices. One of the finest quality No Motto quarters we've seen in quite a while. Population: 4 in 66, 2 higher.

219 **NGC 1874-S Arrows MS 66.** Both sides of this satiny gem are well struck and most of the coin is lightly toned in ochre and blue colors. An incredibly well preserved example of this elusive two-year type.

PROOF SEATED QUARTERS

220 **NGC 1863 PR 65.** A very desirable gem proof No Motto Seated quarter from a mintage of just 460 coins. Extremely flashy with pleasing cameo devices and just a whisper of golden toning.

221 PCGS 1872 PR 64. The obverse is toned a light, milky gray with some peripheral toning noted on either side.

222 NGC 1878 PR 63. White, with deep mirror surfaces and light frosting on the devices. Several small patches of color are noted on the obverse.

223 NGC 1879 PR 64. A near gem with frosted obverse features and a more deeply toned reverse.

224 **PCGS 1880 PR 65.** Ultra flashy, being deeply toned with iridescent shades of electric blue, rose-gold and deep amber. Well suited for the toning fanatic.

225 NGC 1881 PR 64. Steel-violet toning on either side with bluish-green iridescence showing up at the borders.

226 NGC 1882 PR 64. Vividly toned in concentric shades of blue, rose, and orange iridescence. Another of the popular low total mintage dates from the 1879-1890 period.

227 **NGC 1882 PR 65.** The mirrored surfaces are virtually untoned and bright with just a bit of opaque haze on each side.

228 NGC 1885 PR 64. A sparkling cameo showing only a hint of golden color at the borders. Type coins such as this represent incredible value in the the three-figure price range.

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BARBER QUARTERS

229 **NGC 1892 MS 66.** The heavily frosted surfaces exhibit gray-violet toning on the highpoints and a deeper emerald-green iridescence in the majority of the recessed areas. Wholly original and an outstanding type coin.

230 NGC 1895-O MS 64. A very scarce New Orleans issued Barber quarter. The somewhat subdued luster is hiding under layerings of dove-gray, gunmetal-blue, and golden color on the reverse.

231 **NGC 1898 MS 67.** In itself, the bold strike and satiny luster combined with virtually no visible imperfections would qualify this coin as an MS 67. Add the magnificent toning hues to the recipe, and you end up with one of the finest we have ever seen. Amazing shades of bright-teal and magenta are seen on the obverse, the reverse shows the same teal-blue about the periphery, gently fading to magenta, then brilliant in the center. A must-see coin. Population: 1 in 67, none finer.

232 PCGS 1905 MS 64. A bold striking draped in steel-blue and yellow-gold toning.

PROOF BARBER QUARTERS

233 **NGC 1892 PR 66.** A lovely cameo example with unfathomably deep mirrors creating a black effect against the heavily frosted devices. Completely white and untoned, an enchanting specimen.

234 **NGC 1898 PR 65.** Watery, deeply reflective fields are contrasted against heavily frosted devices resulting in a cameo appearance. A white, untoned example.

235 **NGC 1900 PR 66.** Mostly brilliant on both the obverse and reverse, the devices are heavily frosted and display a strong cameo contrast on each side. A snappy looking type coin. Both sides display a bit of champagne color.

236 NGC 1902 PR 63. Bright mirror surfaces, partially layered on either side in lovely blue and gold iridescence.

STANDING LIBERTY QUARTERS

237 **NGC 1916 MS 65.** Only 52,000 examples were struck of this rare, first year of issue. Mint state pieces are quite elusive and in constant demand by collectors. This is a solid gem example that is well struck in all areas except the head of Liberty. The surfaces are mostly brilliant with just a bit of light golden patina surrounding the peripheries. A matte-like texture is noted, as always seen on the first two years of this intriguing type. Population: 17 in 65, only 7 finer.

238 PCGS 1917 Type One MS 64 Full Head. Extremely lustrous with a bit of charcoal toning seen about the edges.

239 **NGC 1917 Type 1 MS 66 Full Head.** A frosty, bright example of this short-lived Type One variety. Boldly struck with intense mint luster.

240 **NGC 1917 Type One MS 66 Full Head.** Intricately detailed with deep burnt-orange toning more evenly dispersed on the obverse and a touch of bright green iridescence along the border.

241 NGC 1917-D Type One MS 63 Full Head. Good color and luster for the grade, though a few obverse marks preclude a higher one.

242 **PCGS 1917-D Type One MS 66 Full Head.** A superb example, deeply toned about the peripheries in original reddish-gold. Population: 22 in 66, 1 higher.

243 NGC 1917-S Type Two MS 64 Full Head. An attractive example of this interesting design complete with its normally seen, excellent strike. Some soft-golden patina has gathered on each side.

244 NGC 1917-S Type Two MS 64 Full Head. White and lustrous, with a couple of pale iridescent streaks on the reverse.

245 **NGC 1924-D MS 64 Full Head.** Mostly brilliant and free from appreciable surface marks. Almost always seen poorly defined, the '24-D is one of several strike rarities among Denver mint quarters of this series.

246 **NGC 1924-D MS 65 Full Head.** Fully brilliant and showing only the normal softness on Liberty's head and the top of the date.

247 PCGS 1927-D MS 64 Full Head. Both sides are tinted silvery-gray. Like the '24-D just offered, many times scarcer with full head definition.

248 ANACS 1927-S XF 45 Corroded. A rare issue in higher grades, this piece exhibits traces of porosity on either side and a layer of milky steel-violet patina on the reverse.

249 NGC 1929-S MS 64. Mostly brilliant, with some pale olive color in the crevices. The head is about half full.

250 NGC 1930 MS 64 Full Head. Lovely satiny luster with a sharp, full head.

WASHINGTON QUARTER

251 PCGS 1942-S MS 67. Exceptionally clean surfaces are layered in beautiful gold and blue toning.

EARLY HALF DOLLARS

252 PCI 1795 VG 10. 2 Leaves. O-110, R.4. Well worn throughout and missing the bottom half of the digits 95 in the date. Pale gray color with a moderately deeper shade of gray around the devices and in the reverse fields. Several adjustment marks are noted on the obverse.

253 **NGC 1795 VF 30.** O-113, R.3. Easily identified as an O-113 by the conspicuous die flaw between the 5 in the date and the final star. Deep, almost charcoal gray, toning with contrasting highpoints of much lighter hue. A couple of minor scrapes are noted below star 8, but are well concealed by the heavy toning.

254 PCGS 1806 AU 50. Pointed 6, No Stem Through Claw. O-109, R.1. Well struck, perfectly centered, and showing no distracting post-striking impairments. A terrific AU type coin.

255 PCI 1807 Draped Bust VF 30. O-110, R.2. Light gray patina is seen throughout with a couple of brighter spots through LIBERTY and the date area.

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BUST HALF DOLLARS

256 **NGC 1808 MS 61.** O-108, R.3. A pleasing uncirculated example of this early Bust half dollar. Sparkling mint luster and mostly brilliant with just a bit of light golden toning.

257 NGC 1822 MS 63. O-110a, R.2. Boldly struck with mottled toning in shades of blue, gray, and gold.

258 **PCGS 1824/1 Overdate MS 64.** O-101 R.2. The only true overdate of 1824 is from this obverse die, there are several others that resemble an overdate but actually have a repunched 4 in the date. Tied for fifth finest known according to the condition census published in the most recent edition of Overton. Exceptionally well struck in all areas with intricate details on the peripheral obverse stars and hair curls. Some light gray patina covers both sides with darker streaks of russet seen scattered about. Just a few trivial marks prevent a gem grade.

259 PCGS 1832 MS 60. O-105a, R.3. Untoned, the luster exhibits a subdued appearance restricting this coin from a higher grade

260 PCGS 1839 Reeded Edge XF 45. Original steel-violet toning with a planchet streak to the left of the date. Improperly labeled by PCGS as an 1839 No Drapery half dollar.

SEATED HALF DOLLARS

261 **NGC 1852 MS 63.** Very well struck and covered in golden-gray toning of medium density. A low-mintage (77,130 pcs.) rarity among No Motto half dollars, this is an average grade specimen among the modest number of uncirculated pieces certified.

262 PCGS 1870 MS 62. Lustrous golden-violet surfaces framed in sea-green. A scarce and generally unappreciated issue.

263 PCI 1882 AU 50. Pleasing, light gray surfaces. Quite scarce, with an original mintage of only 5,500 pieces.

PROOF SEATED HALF DOLLARS

264 ANACS 1858 PR 62. 1858 was the first year of higher production proof mintages. Many were unsold at year's end, and were melted. The estimated number of survivors is around 80 pieces. Murky gray surfaces with a deeper overlay of steel-violet.

265 NGC 1871 PR 64. Extremely flashy with violet and iridescent-blue toning peripherally and only a few noticeable obverse hairlines.

266 PCGS 1875 PR 63. Crescents of rose, violet, and blue iridescence appear on both sides of this glittering example.

267 **PCGS 1876 PR 65.** A nicely toned centennial year proof with coppery-gold and blue-green colors in the more protected areas.

268 NGC 1884 PR 63. Brilliant with only a few stray obverse marks and wispy hairlines. Affordable quality for this low total mintage date.

269 **NGC 1885 PR 66.** A superlative, untoned cameo displaying stark contrast between the fields and the devices. With interest in gem quality, "white" type coins being particularly strong, we expect heavy competition for this dazzling piece.

BARBER HALF DOLLAR

270 **PCGS 1900 MS 65.** A gorgeous original gem, attractively toned in shades of lavender, rose, and gold. Boldly struck and exceptionally clean with one noticeable bagmark on the cheek.

PROOF BARBER HALF DOLLARS

271 PCGS 1899 PR 62. Deep mirror surfaces, though some hairlines are evident.

272 PCGS 1900 PR 63. Mostly brilliant and deeply mirrored, there are a few scattered hairlines and a couple of toning spots. Still, a choice proof Barber half.

273 PCGS 1902 PR 64. A near-gem proof with watery mirror surfaces and a hint of golden toning. One small line is visible on the chin.

274 **NGC 1905 PR 67.** An immaculate, gem proof Barber half. Virtually perfect surfaces reflect a light haze of reddish-golden toning on each side. One of the finest examples we have seen and a condition rarity as reflected by the population figures. Population: 2 in PR 67, none finer.

WALKING LIBERTY HALF DOLLARS

275 PCGS 1916 MS 63. Thick satiny luster with hints of speckled golden toning about the obverse border.

276 PCGS 1916 MS 64. Satiny-white and ever-so-close to gem quality, only a few microscopic marks on Liberty's skirt hold back the grade. A great looking first year type coin.

277 ANACS 1917-D Reverse MS 63. Well toned in pale violet and antique-gold, with shimmering underlying brilliance.

278 NGC 1933-S MS 64. Struck with incredible sharpness and attractively toned about the peripheries. Popular and a scarce Depression-Era issue.

279 PCGS 1934-D MS 64. Lustrous, untoned surfaces with claims to a gem rating save for the normal weakness in Liberty's head.

280 **PCGS 1934-D MS 66.** Lustrous and mark-free, there is a splash of iridescent color along the reverse border. Exceptional quality for this tougher D-mint Walker. Population: 15 in 66, 2 higher.

281 NGC 1936-S MS 65. Subdued silvery-gray obverse and noticeably more vibrant on the reverse.

282 PCGS 1944-D MS 65. Brilliant.

283 NGC 1944-S MS 65. A strong strike for the issue with exceptional mint brilliance.

284 NGC 1944-S MS 65. Almost blemish-free and very well struck with speckled russet and violet peripheral toning.

285 **NGC 1947 MS 67.** A stunning '47-P Walker, probably of mint set origin, being toned primarily on the obverse in mottled apple-green and russet hues. The underlying luster and surface quality really set this superlative example apart from mere gems. Population: 4 in 67, none higher.

Unless otherwise noted, all population figures are from the December Population Report from PCGS or the October Census Report from NGC. All Trends values are from October.

PROOF WALKING LIBERTY HALF DOLLAR

286 NGC 1936 PR 64. Glassy surfaces tinted yellow-gold on the obverse and mostly brilliant on the reverse.

FRANKLIN HALF DOLLAR

287 NGC 1954-S MS 66. Brilliant-white and mark-free, with a nearly full strike. A true gem.

KENNEDY HALF DOLLAR

288 PCI 1974-D MS 63 Doubled Die Obverse. Some pronounced doubling is noted on TRUST.

EARLY DOLLARS

289 PCGS 1795 Flowing Hair VG 10. B-5, BB-27. Gray-lilac patina overall with light undertones of pinkish-rose. There is a prominent planchet flaw on the lower hair curls on the obverse, and another, much longer and deeper one, on the reverse traversing the eagle's breast and terminates in the left field.

290 **NGC 1798 Large Eagle XF 45.** B-30, BB-116. A pleasing type coin, this piece has steel-gray toning with light rose tinted accents over the highpoints of the devices. The surfaces show no large or distracting marks and the central device of Liberty is moderately well brought up on the obverse, but softly defined on the reverse.

291 PCGS **1799 AU 55.** B-55, BB-157. An impressive high-grade example of this classic American design. Boldly struck and quite lustrous with just a trace of rub visible. The surfaces are toned a deep, opaque steel-gray color, probably from storage in an old-time album or holder. A great example of the design for a high-grade type set.

292 PCI **1801 AU 53.** B-3, BB-213. Very sharply struck on the reverse with strong definition on the breast feathers, the obverse is a bit softly struck on the upper hair curls. The brightness of the coin is somewhat subdued by the medium density gray patina. Scarcer date.

SEATED DOLLARS

293 PCGS **1842 MS 63.** Perhaps the most common No Motto dollar in the lesser grades of mint state outside of the 1859-O and 1860-O, but a legitimately scarce coin at this grade level. The golden-steel surfaces display attractive bluish-green overtones and only minimal abrasions. Population: 8 in 63, 4 higher.

294 PCGS **1843 MS 63.** Uniformly toned in a blend of gray, gold, and sea-green color. The underlying surfaces are semi-prooflike (the finish usually seen on dollars from this decade) and the details are struck up very well. The surfaces appear never to have been cleaned and only a few light abrasions are noted on either side.

295 **NGC 1857 MS 64.** At a quick glance, one might mistake this as a proof issue because of the depth of the mirrored fields. The coin is bright and lustrous, showing just a hint of toning. The details are well struck, although not quite full on the stars and Liberty's head. A few inconsequential hairlines cannot hide in the highly reflective fields. A very choice example of this scarce date.

296 PCGS 1860-O MS 62. Fully brilliant with a refreshingly clean obverse. The most noticeable abrasions are above the eagle on the reverse.

297 **PCGS 1861 MS 64.** This date begins a run of very scarce Philadelphia issues. Well known by specialists as a difficult and underrated issue in all grades. The 1861 is also popular as a Civil War era date. This well struck coin is nearly gem with frosty surfaces and gorgeous orange-gray and sea-green toning.

298 **NGC 1863 MS 64.** An elusive Civil War date that is very scarce in mint state. Most silver and gold coinage was subject to hoarding after suspension of specie payments in 1862, and very few coins survived. The striking details on this piece are exceptionally bold throughout, and there are only a few trivial contact marks in the fields. Peripheral cobalt-blue toning fades to golden-rose in the centers. A true rarity in this high grade. Population: 5 in 64, 1 finer.

299 **PCGS 1865 MS 64.** A very scarce Civil War issue and rarely seen in mint condition, especially in such a superior state of preservation. The coin is brilliant and shows die striations on each side, which impart a semi-prooflikeness to the fields. Sharply struck throughout with only minor abrasions in the fields. A truly memorable Seated dollar. Population: 8 in 64, none are finer.

300 ANACS 1867 AU 50. 1867 Over Smaller Date, Br-5478. A rare variety with the initial digits half dollar size and slanting down to the right.

301 PCI 1871 VF 25. Lacking eye appeal.

PROOF SEATED DOLLARS

302 **NGC 1867 PR 64.** A splendid cameo proof, untoned save for a touch of blue and golden-brown on the eagle's left wing. Hairlines are unavoidable, but are of little distraction to the overall eye appeal of this flashy With Motto issue.

303 PCGS 1870 PR 62. Deeply toned, obscuring the severity of the underlying hairlines. One of an even 1,000 proofs struck and a very popular type coin.

PROOF TRADE DOLLAR

304 **NGC 1879 PR 65.** A splendid proof-only Trade dollar issue with frosty cameo devices visible through light toning in shades of violet, blue, and green. Only a few insignificant hairlines keep this piece from perfection.

MORGAN DOLLARS

305 NGC 1878-S MS 65. The obverse has a ring of iridescent toning, while the reverse is deeply toned a turquoise color.

306 NGC 1878-S MS 65. Attractive golden toning enhances this popular first year issue.

307 **PCGS 1879 MS 65 Prooflike.** Fully detailed and untoned with sparkling, modestly reflective fields. Very scarce in high grade prooflike condition. Population: 6 in 65, none higher.

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308 **PCGS 1879 MS 64 Deep Mirror Prooflike.** Untoned with deeply reflective surfaces and a light scuff on Liberty's cheek. Scarce as a DMPL.

309 NGC 1879-O MS 62. Brilliant obverse, with a hint of gold color on the reverse.

310 PCGS 1879-S MS 66. Superb and frosty, with tinges of apple-green and orange toning about the edges.

311 NGC 1879-S MS 66 Prooflike. A moderate cameo effect is presented on this white, sparkling coin. Essentially mark-free, a superb example.

312 **NGC 1880-CC MS 66.** A superlative example of a Carson City Morgan dollar. The fields are exceptionally bright and the devices are deeply frosted causing a limited cameo effect on a non-prooflike specimen. Fully white, there are virtually no noticeable marks.

313 PCGS 1880-CC MS 64 Deep Mirror Prooflike. Good cameo contrast on both obverse and reverse.

314 PCGS 1880-O MS 64 White and satiny, with minimal marks.

315 PCGS 1880-S MS 64 Prooflike; and an 1881-S MS 64 Prooflike. Both are brilliant. (Total: 2 coins)

316 PCGS 1880-S MS 66 Prooflike. A high-end, brilliant specimen with creamy smooth devices.

317 NGC 1881 MS 64, multicolored obverse toning; PCGS 1888-O MS 64, deeply toned obverse; NGC 1889 MS 64, russet and blue toning; NGC 1890 MS 64, brilliant; and an NGC 1903 MS 64, reddish-gold with flashes of blue at the peripheries. (Total: 5 coins)

318 PCGS 1881-CC MS 65. Frosty white with deep luster.

319 PCGS 1881-CC MS 66. An extremely popular Carson City issue Morgan dollar that is fully white and exhibits a deep, satiny appearance. A nearly mark-free gem.

320 NGC 1881-S MS 67 Creamy-white, and nearly mark-free, a superb gem specimen.

321 NGC 1881-S MS 66. Milky rose-gold toning overlays the obverse.

322 NGC 1881-S MS 67. Gorgeous reddish-gold toning adorns the obverse of this impeccable example.

323 PCGS 1881-S MS 66 Prooflike. Brilliant and untoned, the surfaces are extremely clean and nicely mirrored.

324 PCGS 1882 MS 65. Satiny white and displaying frosty, fully detailed devices.

325 NGC 1882 MS 64 Deep Mirror Prooflike. Both sides are draped in original pinkish-gold toning with sea-green peripheral highlights.

326 PCGS 1882-S MS 65. Deeply toned in milky gray-violet and golden hues.

327 NGC 1882-S MS 66. A vibrant, nearly mark-free specimen, untoned save for a whisper of occasional golden color at the edges.

328 PCGS 1883-CC MS 65. Virtually untoned with shimmering mint brilliance and a noticeable absence of marks.

329 NGC 1883-CC MS 65 Deep Mirror Prooflike. Both sides exhibit lovely orange-gold toning concentrated on the devices.

330 NGC 1884-CC MS 65 Deep Mirror Prooflike. Fully white, the fields are deep, watery mirrors, the devices are quite frosted. There is an unusual halo-shaped area of dullness in the field adjacent to the eagle on the reverse.

331 PCGS 1884-O MS 64 Deep Mirror Prooflike. Untoned with intense cameo contrast.

332 ANACS 1884-S AU 50. Semi-prooflike surfaces.

333 ANACS 1884-S AU 50.

334 ANACS 1884-S AU 50. Another, as above.

335 ANACS 1884-S AU 50. Yet another.

336 ANACS 1884-S AU 50. And yet another still.

337 PCGS 1885-O MS 65. Frosty white, with some cameo contrast.

338 PCGS 1886 MS 66. Satiny white and exceptionally clean.

339 PCGS 1886-S MS 64. Milky yellow-gold toning with prooflike tendencies on the obverse.

340 NGC 1887 MS 66 Prooflike. Fully brilliant and fully struck, with a noticeable absence of surface marks.

341 ANACS 1887/6-O MS 60. Sharply struck but typically well abraded.

342 PCGS 1887-S MS 64. A high-end, untoned specimen, semi-prooflike and perfectly struck in all areas.

343 NGC 1887-S MS 64, fully brilliant with striated obverse fields; 1888-O MS 64, untoned and a strong strike; 1890 MS 64; and an 1891-S MS 64, razor sharp. (Total: 4 coins)

344 PCGS 1888 MS 64 Deep Mirror Prooflike. Brilliant with a few light field marks accentuated by the reflective fields. Scarce any finer.

345 NGC 1888 MS 64 Deep Mirror Prooflike. Essentially untoned with better contrast than is often seen on DMPLs of this issue.

346 PCGS 1889-CC XF 45. Both sides are a bright silvery-gray and show modest, even wear on the highpoints of the design. Great quality for the collector as AUs jump dramatically in price.

347 **ANACS 1889-CC AU 50.** Virtually full detail in the areas over Liberty's ear and on the eagle's breast. Both sides are framed in coppery toning and a few light facial marks are the only distraction on this scarce Carson City key.

348 PCGS 1889-O MS 64. Satiny and clean enough to warrant gem quality, but there is a slight deficiency in strike on the central devices.

349 PCGS 1890 MS 64. Crescents of multicolored iridescent toning around the upper obverse and lower reverse peripheries.

350 NGC 1890 MS 64. Brilliant white with a smooth cheek for the grade.

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351 PCGS 1890-O MS 64. The clean fields and devices are not quite bright enough for a higher grade. There is some softness in the center of the eagle's breast.

352 NGC 1891 MS 63 Deep Mirror Prooflike. Untoned with nicely frosted features. Scarce at all levels of uncirculated with deeply mirrored fields.

353 PCGS 1891-CC MS 64. Natural russet and bluish-green toning clings to the devices.

354 PCGS 1891-CC MS 64. Frosty and original, showing a thin streak of toning above the date.

355 PCGS 1891-CC MS 64. A near-gem, satiny-white in appearance and just one facial mark from consideration as a "65."

356 PCGS 1891-CC MS 64. Minimally abraded with a milky-white obverse and bright, frosty reverse.

357 NGC 1891-O MS 64. A clean, deeply lustrous example, very well struck despite the presence of heavy metal flow.

358 PCGS 1892 MS 64. Fully detailed and frosty with a hint of golden toning peripherally. Quite nice for the grade.

359 NGC 1892 MS 63 Deep Mirror Prooflike. A very scarce issue with any depth to the fields, this glassy, untoned example is deeper than any '92-P seen in recent memory. A trifle soft in the centers.

360 NGC 1892-CC MS 63 Prooflike. The striking definition on this elusive prooflike issue is razor sharp and only a few tiny toning spots can be seen on either side.

361 NGC 1892-S AU 50. Original steel-gray surfaces with much of the mint luster intact. Certainly not in the class of the following example, but a solid AU example of this condition rarity.

362 ANACS 1892-S AU 50. Not quite as sharp as the previous coin, but just as lustrous and with occasional russet toning at the borders.

363 **PCGS 1892-S AU 55.** Deep orange, blue, and rose toning partially frames either side. There is the usual amount of friction on the highpoints and in the fields from brief circulation, but most of the original luster remains. Unlike the vast majority of 1892-S dollars offered as AU, this coin really is, even by the fussiest standards, and should see considerable interest among collectors of this popular series.

364 NGC 1893 MS 62. Essentially untoned with shimmering, satiny fields. Always popular as the most affordable uncirculated Morgan dollar issue from this scarcer year.

365 **ANACS 1893-S XF 40.** Bright silvery-gray with a thin crescent of russet toning on either side. A high grade, problem-free example of this premier Morgan dollar rarity.

366 **ANACS 1893-S AU 55.** An uncommonly high grade example of this well known Morgan dollar rarity. The surfaces are toned a murky gray with a swath of orange-gold down the center of the obverse. Both the hair over Liberty's ear and the eagle's breast feathers are virtually complete. Minimally abraded, as slider dollars are more inclined to be than uncirculated ones.

367 PCGS 1896 MS 65, a high-end specimen with a crescent of multicolored toning along the base of the reverse; and a 1923 MS 64, just a few slide marks from gem. (Total: 2 coins)

368 NGC 1896-O MS 61. Satiny and untoned, save for a few minor carbon spots on the obverse. Both the strike and overall luster of this piece is superior to most uncirculated '96-O dollars.

369 **NGC 1896-O MS 61 Prooflike.** Bright and lustrous with a couple of toning spots on the obverse. Quite scarce in prooflike with an NGC population of 2 in MS 61 and only one finer.

370 NGC 1897 MS 65. A bold, satiny-white example that is nearly blemish-free.

371 NGC 1897-O MS 61. A decent strike for this condition scarcity, virtually untoned and displaying a typical unflashy satiny appearance.

372 **PCGS 1897-O MS 63.** Comparable to the 1896-O in overall appearance and difficulty in mint condition, this '97-O is definitely a cut above the usually encountered specimen. This is really quite a nice coin for the grade with soft satin-like luster that is similar to the finish found on 1898-O dollars. The striking details are well defined, although not quite complete on the obverse. Minimally abraded, this is a choice example of this difficult O-mint issue.

373 NGC 1898 MS 65 Deep Mirror Prooflike. Mostly brilliant with a bit more contrast than generally seen on DMPLs of this issue

374 NGC 1898-O MS 65 Prooflike. Brilliant, with very light frost on the devices.

375 PCGS 1899-O MS 67. Creamy white, satiny, and amazingly clean. Virtually no contact marks of any kind are seen on either side. A superb gem of the finest quality.

376 **NGC 1899-S MS 65 Prooflike.** Very bright and deeply reflective, the surfaces are remarkably free from most contact marks and abrasions. A gem quality specimen of this scarcer date.

377 PCGS 1900-O/CC MS 64. Fully brilliant except for a toning spot in the left obverse field, with deep satiny luster.

378 NGC 1901-S MS 64. Fully lustrous and minimally abraded, there is some softness of strike on the highpoints.

379 PCGS 1902-O MS 65. Satiny white and displaying an especially clean obverse.

380 NGC 1902-O MS 65 Prooflike. Untoned with sharply detailed centers and the typical "gray brilliant" appearance seen on some of the later date Morgan dollar issues.

381 NGC 1903-O MS 65. Satiny luster is displayed under moderate overtones of dove-gray, rose, rich-gold, and electric-blue.

382 NGC 1904-O MS 65. Milky golden-violet toning with more of a mottled appearance on the reverse.

383 NGC 1904-O MS 65. Clean surfaces display a plethora of dusky, multicolored toning hues.

384 NGC 1904-S MS 64. A condition rarity among later date Morgan dollars. Some peripheral color fades to original mint brilliance in the centers. This issue is continuously on collector's wish lists in affordable uncirculated condition.

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385 NGC 1921-D MS 65. Bright satiny luster and a good strike reflect exceptionally clean fields.

386 NGC 1921-D MS 63 Deep Mirror Prooflike. Watery surfaces displaying no contrast whatsoever between fields and devices. Very scarce with DMPL qualities.

387 NGC 1921-D MS 64 Deep Mirror Prooflike. An even nicer specimen than the preceding, being just a trifle cleaner and boasting a flashier overall appearance. DMPL examples of this lone D-mint Morgan are particularly scarce.

388 **NGC 1921-S MS 65.** Original, frosty luster presents itself in a satiny fashion. The strike is far above average with full hair definition on this white specimen.

PROOF MORGAN DOLLARS

389 **NGC 1884 PR 64.** A stunning proof Morgan, this impressive piece has generous amounts of mint frost on the devices, a feature that shows even through the deep toning that covers both sides. Both the obverse and reverse are toned in wide streaks of deep multicolored iridescence. A very choice specimen.

390 **PCGS 1900 PR 64.** An unusually attractive example of this rare and popular date. Beautifully toned in peripheral shades of olive-green, gold, and magenta, with just a few insignificant hairlines. Worth slightly more than a so-called "common date" proof Morgan.

PEACE DOLLARS

391 NGC 1922-D MS 65. Untoned and exceptionally sharp.

392 PCGS 1923-S MS 64. Bright satin-like surfaces. Only a few short contact marks on the eagle preclude a gem rating.

393 ANACS 1923-S MS 65. A very elusive Peace dollar in the gem category, this specimen is well struck with some streaky, mottled, golden-ochre overtones on lustrous surfaces.

394 PCGS 1924 MS 65. Clean and satiny with delicate champagne-gold overtones.

395 **PCGS 1924 MS 66.** An uncommonly beautiful example of a true gem Peace dollar. The virtually untoned surfaces are extremely lustrous with a deep satiny appearance. Although, under magnification, one sees a couple of microscopic marks, this is one of the cleanest Peace dollars on the market today.

396 NGC 1925 MS 65. Fully white and lustrous.

397 **NGC 1926-D MS 66.** Fully white with bright, satiny luster, struck from a late die state. There is a die crack behind Liberty's head and a corresponding area of weakness on the TY of LIBERTY, and a couple of cracks on the reverse. Population: 21 in 66, 3 finer.

398 PCGS 1927-D MS 64. An affordable example of this semi-key date, fully lustrous and untoned.

399 PCGS 1927-S MS 64. Lustrous, there are some water spots on each side keeping this from the gem category.

400 PCGS 1927-S MS 64. Mostly untoned, there is a light, milky haze on both sides. Boldly struck, a choice coin.

401 PCGS 1927-S MS 64. Extremely lustrous with sharp central details for this lower mintage issue.

402 **NGC 1928-S MS 65.** Only a light speckling of toning is noticed on the obverse, combined with deeper splashes of golden-brown toning on the reverse. Surface marks are virtually nonexistent. One of the premier rarities in the Peace dollar series in gem condition. NGC has certified only 18 examples in 65, with 1 finer.

403 PCGS 1934 MS 64. The obverse is lightly toned in a patchwork of gray-gold color. Full underlying luster.

404 NGC 1934 MS 65. Exceptionally clean and deeply lustered, with a little light, natural patina evenly divided on each side.

405 NGC 1935-S MS 64. Soft violet toning is present on both sides, a couple of facial abrasions keep this from the gem class.

406 PCGS 1935-S MS 65. Creamy, white surfaces, blazing luster, and nearly mark-free. A conservatively graded specimen that has a lot of flash.

COMMEMORATIVE GOLD

407 **PCGS 1903 Louisiana Purchase/Jefferson MS 66.** A scintillating gold dollar that is virtually flawless and shows rich yellow-gold color over both sides.

408 **PCGS 1903 Louisiana Purchase/Jefferson MS 66.** Bright and highly lustrous, the centers exhibit shimmering yellow-gold luster and are accented by a thin ring of orange-gold patina at the margins. Looks even finer than 66.

409 **PCGS 1903 Louisiana Purchase/McKinley MS 64.** The satiny textured surfaces have the look of a gem, but come up just a couple of wispy lines short.

410 **NGC 1903 Louisiana Purchase/McKinley MS 65.** Great luster with rich orange peel toning around the peripheries and between the letters.

411 **NGC 1903 Louisiana Purchase/McKinley MS 66.** Satiny and original with a few coppery-gold stains on either side.

412 PCGS 1905 Lewis and Clark MS 62. Attractive russet and rose highlights. Easily finer save for an obvious pinscratch on the reverse.

413 **PCGS 1905 Lewis and Clark MS 63.** Lustrous with an even yellow-gold tint. Only a wispy hairline or two can be seen under magnification.

414 **NGC 1905 Lewis and Clark MS 65.** A very rare, gem example of what is the undisputed key issue in the commemorative gold series. The coin has a lovely, bright-golden appearance, and virtually no marks. Population: 31 in 65, 3 finer.

415 PCGS 1926 Sesquicentennial MS 62. Vivid orange and rose overtones.

416 PCGS 1926 Sesquicentennial MS 63. Satiny with a couple of tiny alloy spots here and there.

417 **PCGS 1926 Sesquicentennial MS 64.** Attractive yellow-gold patina at the borders.

418 **PCGS 1926 Sesquicentennial MS 64.** Rich rose and orange patina across the center of the obverse.

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419 **PCGS 1926 Sesquicentennial MS 64.** Rich orange-gold color.

GOLD DOLLARS

420 **PCGS 1851-O MS 64.** Although this year is one of the more common O-mint gold dollars in lower grades, it is a very popular one as it is a perfect type coin as it is an O-mint and a Type One. This choice specimen is well struck with just a little weakness in the centers. It is lustrous and presents a deep gold-green appearance. Population: 1 of only 9, none finer.

421 PCGS 1853 AU 58. Boldly struck and showing only a whisper of friction.

422 PCGS 1853 MS 60. Bright yellow-gold surfaces struck with razor sharp detail.

423 NGC 1853 MS 61. Satiny with pleasing color and a hint of die clashing on the reverse.

424 PCGS 1853 MS 62. Lustrous and sharp.

425 **PCGS 1853 MS 63.** A fully struck example with satiny mint bloom and no serious marks.

426 **PCGS 1854 Type One MS 64.** Intricately detailed with good luster and rich color.

427 PCGS 1854 Type Two AU 55. An abundant amount of luster still remains under the devices, a very pleasing coin for the grade.

428 NGC 1854 Type Two AU 55. A bit softly defined in the centers as usual, this coin is free of most of the normally seen heavy clash marks.

429 NGC 1854 Type Two AU 58. Exceptionally well struck, even the digits of the date are sharp. Original luster is present on both sides as well as a small abrasion on Liberty's cheek.

430 PCGS 1854 Type Two AU 58. Struck with clashed dies, as many were, there is still excellent definition, with the centers being unusually sharp. Ample luster still is visible.

431 PCGS 1855 Type Two AU 58. Abundant luster remains on this bright specimen. A couple of handling marks and abrasions are seen on each side.

432 **PCGS 1855-O AU 53.** A scarcer gold dollar and a popular issue as well, not only because it is a Type One coin, but it is also the final year of issue for gold dollars struck in the New Orleans mint. A bit softly struck in the center of the obverse, but well defined on the reverse. Only slight evidence of die clashing is noted, apparently most of the clash marks were effaced by die polishing which has imparted a semi-prooflike finish to the fields. Trends $1,500 in AU 50.

433 **PCGS 1856 MS 64.** Slanted 5. Satiny luster enhances both sides of this well struck specimen. An unbeatable type coin in this grade and price range.

434 **PCGS 1861 MS 64.** Deep, satiny surfaces present just a smattering of rich-golden patina on both sides of this boldly struck representative.

435 **PCGS 1871 MS 63.** A much scarcer date, only 3,900 business strikes were coined. Boldly struck, the fields are reflective and very bright. Only some slight scuffing limits the grade of this attractive piece.

436 **PCGS 1875 MS 61.** One of the most highly acclaimed dates in the gold dollar series, the original mintage was a paltry 400 business strikes. Only two dozen or so pieces are thought to exist today in mint condition. Like all business strikes, a tiny "spine" projects downward into the field from Liberty's throat, and the fields display a prooflike finish. The brightly mirrored fields are interrupted by numerous tiny abrasions, but this is still a charming example of this very elusive, key date issue.

437 **PCGS 1889 MS 67.** The final year of issue for the one-dollar gold coins, this coin has been carefully protected since it was issued as the surfaces display a virtual perfect appearance. A bit of rich-gold patina is presented on deep, satiny surfaces. Fully struck, sharp, and one of the finest we have seen. Population: 48 in 67, none finer.

LIBERTY QUARTER EAGLES

438 **PCGS 1842-O XF 45.** One of the most notable condition rarities among Coronet quarter eagles, the '42-O is seldom seen in XF or better condition. A bit of striking softness is noted in the central portions of each side, and the surfaces are peppered with numerous tiny abrasions, none of which are distracting. Trends $1,800 in XF 40, $4,100 in AU 50.

439 **NGC 1848-C MS 61.** A seldom seen quarter eagle and a coin that is uncommonly fine for the issue. Not only is this issue difficult to locate above XF, but most survivors are weakly struck in the centers. This piece is well defined throughout with only the slightest softness on the eagle's leg. A significant condition rarity in mint condition, and rated R.8 as such with an estimated 1-2 pieces believed extant. Medium orange-gold color with no obvious marks that one could easily use for pedigree purposes.

440 **PCGS 1848-D AU 50.** One of the more commonly encountered D-mint quarter eagles, and an issue that is fairly easy to acquire even in AU condition. This piece is well struck, as most are, making it an excellent candidate for a type collector. Good portions of mint luster remain around the devices, and there are only slight field marks noted. Trends $2,800.

441 NGC 1851 MS 61. Bright yellow-gold appearance with a few surface marks.

442 NGC 1853 MS 62. The obverse is quite sharp, the reverse is quite soft on the eagle. Good luster shows overall.

443 NGC 1856 MS 62. Well struck and satiny. A scarcer early Liberty quarter eagle, one of 8 pieces so graded by NGC.

444 **PCGS 1860 MS 63.** A much scarcer issue, only 22,675 were struck and few are extant today in mint state. Satiny luster enhances both sides of this well struck specimen. Population: 3 in 63, 3 finer.

445 PCGS 1871 AU 53. A scarce, low mintage date with only 5,300 business strikes produced. The majority of survivors are only XF at best. This is a well struck coin with rich orange-gold color and fair amounts of luster remaining. Lightly marked. Trends $850 in AU 50.

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446 **PCGS 1872-S AU 55.** Conditionally scarce above VF, in AU the '72-S is decidedly rare and this is only the second piece we have handled in quite some time. This coin has uncharacteristically strong luster for an AU, and there are only a few small abrasions. Rich reddish-orange color is noted on both sides.

447 NGC 1873 MS 63. Open 3. Clean, satiny surfaces with sharp central devices.

448 PCGS 1873 Open 3 MS 63. The more frequently seen of the two varieties, this piece has deep reddish-orange color and is sharply struck.

449 NGC 1873 Closed 3 MS 60. Scarce and widely collected, this coin is very bright, but shows some scuffiness in the fields.

450 NGC 1873 Closed 3 MS 62. The Closed 3 is much scarcer than the Open 3 variety. Well struck with a subdued, satiny appearance accounting for the grade. Population: 13 in 62, 7 finer.

451 PCGS 1875-S AU 55. Boldly struck in the central areas with vibrant remaining luster. One of just 11,600 pieces issued and generally seen well worn.

452 **PCGS 1877-S MS 63.** Conditionally scarce in mint state, this specimen exhibits satiny luster and a good strike. A couple of field marks are noted at the top of the reverse.

453 **PCGS 1881 MS 60.** One of the rarest and most popular of all Coronet quarter eagles, the 1881 has a very low mintage of only 640 pieces. It is infrequently encountered with most survivors in the XF-AU grade range. This piece shows little of the diagnostic weakness on the eagle's leg, but there is a significant depth of reflectivity in the fields on each side. Distinguished by a prominent scratch across the face of Liberty and a couple of noticeable ticks on the neck also.

454 NGC 1886 MS 62. Semi-prooflike with pleasing color, limited in grade by scattered field marks. One of just 4,000 pieces minted and quite scarce in uncirculated.

455 **PCGS 1892 MS 66.** A scant 2,440 pieces were coined this year and this is one the the finest examples extant. PCGS has certified only 2 coins in MS 66, with none finer. Bright, satiny luster and virtually mark-free surfaces.

456 PCGS 1893 MS 63. Satiny luster with dome deep, crimson-red patina hiding around the devices. A low mintage year with only 30,000 business strikes.

457 PCGS 1899 MS 62. Sharply detailed with only a few scattered field marks on the reverse.

458 **PCGS 1901 MS 65.** A highly lustrous gem, the surfaces have a rich golden caste and there are a few minor alloy spots on each side. Fully struck and quite an impressive type coin.

459 PCGS 1907 MS 63. Lustrous and sharply struck with a few grade-limiting abrasions.

460 **NGC 1907 MS 64.** This final year of the type has a phenomenal amount of mint frost. A couple of microscopic alloy spots do not detract from this coin's eye appeal.

461 **NGC 1907 MS 64.** Satiny luster is enhanced with some reddish-golden patina on each side. A boldly struck, final year issue.

PROOF LIBERTY QUARTER EAGLES

462 **PCGS 1904 PR 65.** Although struck during a period when no-contrast proofs were in vogue, this piece actually does show a small amount of contrast between the fields and devices. Of the 170 proofs struck, it has been estimated that perhaps no more than 55 pieces exist today. This is one of the finer proofs known of this date with only the faintest hairlines visible in the obverse fields. The coin has taken on a deep orange-gold hue with a slight halo of lilac patina in the center of the reverse.

463 **PCGS 1906 PR 62.** The hairlines and contact marks that account for the grade of this piece are subdued by a lovely accent of pinkish-rose toning. Still, a deeply reflective coin with considerable eye appeal remaining.

INDIAN QUARTER EAGLES

464 **NGC 1909 MS 64.** Deeply frosted and boldly struck, a very choice specimen.

465 **NGC 1911-D MS 62.** Satiny, with a well-defined mintmark and the diagnostic wire rim on the right side of the obverse. A scarce issue and the key to the series.

466 PCGS 1912 MS 63. Some rich, pink-gold patina is present.

467 **PCGS 1914 MS 64.** Bright golden color is enhanced with a sharp strike. A scarce date in the series and very desirable in this grade.

468 PCGS 1914-D MS 62. Bright and lustrous, a little softly struck on the obverse.

469 **NGC 1914-D MS 63.** Good luster, a sharp strike, and minimal marks for the grade, a choice specimen.

470 **PCGS 1914-D MS 63.** Scarcer in choice grades, only a couple of small abrasions on the reverse restrict the grade.

471 NGC 1915 MS 63. Quite lustrous with appealing rich golden color.

472 **PCGS 1915 MS 64.** Deep frosty luster is combined with an excellent strike.

473 **NGC 1915 MS 64.** Boldly struck, and bright, satiny luster. A virtual gem.

474 **NGC 1915 MS 65.** With Indian gold being one of the most difficult series to grade, this piece is unquestionably a gem. Exceptionally clean with a bold strike and good luster. One of only 10 coins graded this high by NGC with none finer.

475 PCGS 1926 MS 62. Full strike.

476 NGC 1927 MS 64. Well struck with some typical surface marks.

477 **NGC 1928 MS 64.** Breathtaking mint luster and color with rose-gold surfaces. A sharp looking near-gem type piece.

THREE-DOLLAR GOLD PIECES

478 PCGS 1854 AU 58. This piece has nearly complete mint luster and only minor abrasions. The striking details are a little weak on the hair curls and the bottom of the wreath, as often seen.

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479 PCGS 1854-O XF 45. The only New Orleans minted three-dollar coin, and a scarce date with a mintage of only 24,000 pieces. Bright golden surfaces exhibit myriad tiny contact marks.

480 **PCGS 1871 AU 58.** Only 1,300 business strikes were produced of this scarce issue. AU pieces are quite scarce and few examples are known in strict mint state. This is a bright, semi-prooflike coin that is well struck in all areas. The obverse shows a bit of light reddish patina while the reverse is yellow-gold in color. Only the most trivial abrasions are noted and there is just a hint of friction in the fields.

481 **PCGS 1872 MS 62.** The fact that the 1872 is only a median rarity in the three-dollar series, and yet has a mintage of only 2,000 pieces, is a testimony to the extreme rarity of this denomination. This is a high quality specimen that has a prooflike finish in the fields interspersed with mint frost. A bit softly struck, there are only minor scuffs and abrasions that account for the grade.

482 **NGC 1878 MS 61.** Subdued mint luster is complemented by deep reddish-coppery color on this uncirculated example of this unusual yet popular denomination. The striking details are not quite complete, but this is a slight deficiency and is counterbalanced by the clean overall surfaces.

EARLY HALF EAGLE

483 **PCGS 1810 Large Date, Large 5 AU 58.** One of the more available dates in the Capped Draped Bust Left series, but still an absolute rarity, especially when found so close to mint condition. This coin appears to have been struck from dies that were slightly out of alignment, causing the left portion of each side to show slightly less detail than the right. Still, well struck overall, just a bit irregular. The surfaces retain almost complete mint luster--enough to convince us that in the past this piece was surely sold as uncirculated. There are a few small abrasions scattered about the fields, a couple of which are larger on the upper reverse. An excellent type coin that represents a substantial savings over a strictly uncirculated piece.

CLASSIC HALF EAGLES

484 NGC 1834 Plain 4 VF 35. Some muted red patina is visible around the stars.

485 PCGS 1838 XF 40. Final year of the Classic Head type. This well struck example retains considerable luster and the only distraction of note is a short, fresh scratch down Liberty's cheek.

LIBERTY HALF EAGLES

486 **PCGS 1840 AU 53.** Narrow Mill. The more frequently encountered of the two varieties, this is one of the finer examples we have offered for sale recently. The striking details are well brought up and the coin has an attractive orange-gold caste. There are a couple of noticeable abrasions in the left obverse field, and a small cluster also above the eagle's head on the reverse.

487 **NGC 1840-O AU 55.** Narrow Mill. While the more frequently encountered of the two milling varieties, the Narrow Mill is an important condition rarity in Choice AU condition. This piece is well struck at the peripheries, but shows the usual softness of detail in the centers. A clean example with good remaining luster. Trends $1,850 in AU 50, $6,250 in MS 60.

488 **NGC 1843-O XF 45.** Large Letters. The more frequently seen of the two varieties, but not significantly more available than the Small Letters. When both varieties are combined, the '43-O is a high R.5 in XF condition with an estimated 33-40 pieces believed known. This is a choice example that is well struck for a coin from this era. It appears that the reverse was either heavily lapped or weakly impressed into the die, causing the design elements to not be fully articulated on that side. Not as extensively abraded as most examples seen, this is quite a nice example of this scarcer issue. Trends $1,200 in XF 40, $3,850 in AU 50.

489 **PCI 1845-D AU 55 Surface Damage--Seawater Coin.** One of the more commonly encountered D-mint half eagles. This is still a significant coin for the type collector even though the surfaces have sustained several field marks on each side and are granular from the abrasive action of sea water.

490 **PCGS 1846-O XF 45.** A very scarce New Orleans issue that is seldom seen in any grade--XF coins are rated a mid-R.6 with an estimated 19-20 pieces believed extant. Small, but numerous, bagmarks are seen over both sides with a couple of larger, yet shallow, field marks. Light gold color with an above average strike for the issue, showing strong definition on the hair curls.

491 **PCGS 1846-O AU 50.** A scarce coin in all grades, the '46-O is very elusive in AU condition and only 3 coins have been certified in mint condition. This is an uncommonly well defined coin with none of the usually seen softness strike in the centers. There are several shallow scrapes in the left obverse field, and the coin overall has a rich orange-gold color. Trends $4,400.

492 **NGC 1849-D AU 50.** A rare Dahlonega half eagle and an especially elusive issue in AU condition. This is a bright coin that has rich green-gold color and shows the usual softness of highpoint detail commonly seen on coins from this branch mint. The most obvious mark is a vertical scratch from the bottom of the hair bun down to the trailing hair curls. Trends $3,950.

493 **PCGS 1850 MS 61.** A deceptively difficult issue with an unimpressively high mintage of which few high grade examples survive today. This the first mint state example we have seen in more than two years, and it is one of only two pieces in uncirculated condition certified by PCGS. Sharply struck on the obverse with some softness noted on the eagle's neck on the reverse. A clean coin for the grade with only a few small ticks in the fields, just a bit lackluster to grade higher. Trends $4,750.

494 **NGC 1850-D XF 45.** Akers called the '50-D "...quite possibly the most underrated D-mint half eagle in high grade after the 1842-D Large Date, Large Letters." It is very scarce in all grades and all but unobtainable any finer than the present specimen. Weakly struck on each side, the surfaces are covered with numerous small to medium sized abrasions, and the coin has a bright yellow-gold color overall. Trends $1,800 in XF 40, $4,350 in AU 50.

495 **PCGS 1850-D AU 50.** We cannot remember the last time we auctioned a '50-D in AU condition. This issue is very scarce in

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lower grades, but "prohibitively rare above EF" according to Breen. This is a surprisingly well struck coin that has bright surfaces. There are numerous tiny abrasions scattered about, but the only one that merits individual mention is between stars 1 and 2. An important condition rarity, this piece will surely find its way into a major Southern gold collection. Trends $4,350.

496 **PCGS 1851-C AU 55.** An important condition rarity among C-mint fives. When David Akers wrote his auction survey on this series, he stated he had never seen an AU example of this issue. The surfaces of this coin are very bright. The central striking details are a bit weak, as usual, but the peripheral devices are well brought up. There are a couple of long, thin, shallow scratches on the lower portion of the obverse that look like they may be staple scratches. Trends $6,900 in AU 50.

497 **NGC 1852-C AU 55.** While considered a common date among Charlotte fives, the '52-C is an important condition rarity in AU, meriting a mid-R.7 rating with an estimated 7-9 pieces known in that grade. The striking details are somewhat soft in the center of each side, and the surfaces are lightly marked for the most part. Only a small tick on the jawline of Liberty and a shallow milling mark between stars 2 and 3 deserve individual mention. Trends $3,050 in AU 50, $9,500 in MS 60.

498 NGC 1854 AU 58. One of the more common No Motto fives in mint state, but still a legitimately scarce coin at that level. This well struck example displays rich golden color and just the slightest rub.

499 **NGC 1854-O AU 55.** A scarcer O-mint half eagle than is generally believed and conditionally challengng above XF with solid AU examples such as this rating a high R.6. Just a trifle softly struck in the centers, the surfaces overall show only small abrasions and good color.

500 **PCGS 1855-S AU 50.** Very scarce and even more elusive than the Dahlonega or Charlotte issues of the same date, although the mintage was substantially higher for the San Francisco issue. The '55-S is a condition rarity also with most survivors being well worn. In AU it is decidedly rare and unknown in mint state. Lightly marked in the fields, the most prominent abrasion is an angling scratch across the jawline of Liberty. Much original luster still shows surrounding the devices and the coin has a rich reddish tint overall. Trends $3,750.

501 **PCGS 1859-C XF 45.** The main feature on any 1859-C is the reverse. Reverse details are indistinct at best, the result not of striking pressure, because the obverse is well struck, but probably the result of an improperly annealed die. As a result, the coin must be graded by the overall quality of the surfaces: little of the original mint luster remains, and the surfaces show only moderate wear on the obverse where striking details are good. Medium density orange-gold color and lightly abraded. Trends $2,300 in XF 40, $4,700 in AU 50.

502 **PCGS 1860 AU 50.** A rare coin in all grades, most known specimens only grade VF or XF and according to Breen examples are "prohibitively rare above XF." This is a remarkably struck coin that has much deep reddish color. There are a number of small marks scattered about that are consistent with the grade, but none that are singularly notable. Trends $1,700.

503 **NGC 1860-C AU 50.** A high grade example of this late date Charlotte half eagle. All '60-C fives show very weak details on the eagle because of the reuse that year of the same faulty dies from 1859. However, the obverse is quite well struck, as usual. The 1860-C is a condition rarity that is very elusive (ranked a low-R.7) in AU. This coin has bright surfaces that are yellow-gold in color. A prominent vertical scratch is noted running diagonally down the cheek of Liberty. Trends $5,450.

504 **NGC 1868-S AU 50.** Very rare in XF or better condition. The '68-S is unknown in mint state, and only a few pieces are finer than this one. A bit softly defined on Liberty's hair curls and on the eagle above and below the shield, the surfaces overall are extraordinarily clean with the only mentionable mark between the first and second stars. Even reddish-orange color. Trends $5,850.

505 **PCGS 1869 AU 53.** The 1869 has one of the lowest mintages in the series, with a scant 1,785 pieces originally struck. This date is as rare as the mintage figure implies, with perhaps only a few dozen still known. This coin still has some prooflike luster visible and the strike is admirable. There is one heavy mark across Liberty's neck and a few minor ones on the reverse that are mentioned for pedigree purposes. Population: 1 in 53, 1 finer.

506 NGC 1869-S VF 30. A scarce S-mint half eagle that is prohibitively rare above VF. This is a softly struck coin that still retains faint portions of mint luster in the most protected areas of the devices. Even reddish-orange color. There are two notable abrasions, both on the obverse: the first is a horizontal mark on the upper lip of Liberty extending onto the cheek, and the second is a small group of milling marks in the right obverse field.

507 **PCGS 1870 AU 50.** A rare With Motto half eagle that is almost as difficult as the much better (and even lower mintage) 1869. Only 4,000 pieces were struck and AU specimens such as this are seldom encountered. This piece is generally well struck with a touch of softness in the centers, slightly baggy, and showing a bit of light-reddish color. Trends $4,650.

508 **PCGS 1871 XF 45.** A rare With Motto half eagle that is seldom seen any finer than the present coin. The mintage was a paltry 3,200 pieces. The surfaces on this example are exceptionally bright, and while the striking details are generally strong throughout, there is a bit of localized weakness seen on the neck of the eagle. Deep, brick-red encrustations are noted around the peripheries. Trends $1,850 in XF 40, $5,100 in AU 50.

509 **NGC 1872 AU 53.** With a mintage of only 1,660 pieces, it is not surprising that the 1872 five is a rare coin in all grades, with the average being XF. The fields of this specimen are semi-prooflike and still show a reasonable amount of reflectivity, and there are no heavy marks or abrasions. There is a bit of striking softness in the centers. An attractive example of this extremely low mintage issue.

510 **NGC 1872-CC XF 45.** Rare in the absolute sense as well as an important condition rarity among Carson City half eagles. This piece has light color and even wear over the highpoints. The only noticeable mark is one in the upper obverse field by star 5. Trends $4,150 in XF 40, $14,500 in AU 50.

511 **NGC 1872-S XF 40.** Much scarcer than even its low mintage of 36,400 pieces would indicate, the '72-S is scarce both in the absolute sense as well as being a condition rarity. This piece is somewhat softly struck in the centers and there is deep reddish-coppery color at the margins. A couple of shallow scrapes are noted in the left obverse field. Trends $2,000.

512 **PCGS 1874-S AU 50.** The '74-S five is a rarely seen high-grade coin. This example is very choice with its pinkish-rose patina. The mintmark is a ghost of an S as is diagnostic, and there is some weakness on the eagle's neck. A scarce issue.

Unless otherwise noted, all population figures are from the December Population Report from PCGS or the October Census Report from NGC. All Trends values are from October.

513 **NGC 1878-S MS 60.** Bright surfaces with rich orange-gold color and minimal abrasions for a coin of this grade. A bit softly struck in the centers with sharp details on the peripheral stars. Trends $1,950.

514 NGC 1879 MS 61. Bright and satiny with a particularly sharp strike. A scarcer issue, only occasionally found in average and choice uncirculated grades.

515 **NGC 1879-CC AU 50.** Scarce in all grades, as one can easily believe from looking at the mintage of only 17,281 pieces. Virtually all known examples are in the VF-XF grade range and very few specimens exist in AU or mint state. This is one of the finest pieces we have offered recently. Well struck on the obverse, the reverse is a bit softly defined on the eagle, as usual. Only faint bits of luster still remain, and the coin's surfaces are remarkably free from the usual number of abrasions.

516 PCGS 1880 MS 62. Full satiny luster, a few small abrasions and a soft strike on the eagle account for the grade.

517 **PCGS 1880 MS 64.** An exceptionally choice specimen displaying satiny surfaces and a near absence of contact marks. Well struck with some rich-golden patina present on both sides. Population: 21 in 64, 4 finer (12/94).

518 **NGC 1880-S MS 64.** A shimmering near-gem and, as such, one of the finest known examples of the issue.

519 **NGC 1881 MS 64.** Some red-golden luster enhances both sides, some small contact marks are visible as well.

520 **PCGS 1881/O MS 61.** One of the finer pieces known of this scarce overdate, this coin is currently tied with 8 others at the MS 61 with 6 finer (combining the population data from both major services). Under a magnifier, the repunching is clear at the bottom of the second 8 in the date, and the curve of the 0 at the lower right is obvious with just a shadow of the lower left apparent. Rich orange-gold color and well struck in most areas. An important, high grade example of this rare overdate.

521 **PCGS 1882-S MS 64.** Very scarce in choice condition, this specimen exhibits super luster and a full strike. A few small contact marks result in the grade.

522 PCGS 1883 MS 60. Original with subdued luster.

523 **NGC 1883 MS 64.** A rare choice, mint state issue. In fact, NGC has only certified 2 MS 64s and there are no higher graded examples. Bright yellow-gold surfaces are very satiny and original. An important half eagle for the advanced collector.

524 NGC 1886 MS 61. Some heavy abrasions are present on the obverse.

525 **PCGS 1887-S MS 63.** A Liberty half eagle that is very common as a circulated specimen, but very scarce in a higher mint state grade. In fact, PCGS has only certified 68 MS 63s and none higher. Bright mint frost enhances the surfaces.

526 NGC 1888-S AU 55. Well struck with a moderate number of abrasions and rich reddish-orange color.

527 NGC 1891 MS 60. A scarcer mint state example, the luster is quite subdued on this specimen.

528 PCGS 1892-S MS 60. Just about as difficult in uncirculated as the '92-S silver dollar, only fewer collectors are striving to complete a set of Liberty half eagles. This piece exhibits bright luster and pleasing, rich golden color.

529 NGC 1893-O AU 55. A high grade circulated example of this better date.

530 **NGC 1893-O MS 61.** A scarce New Orleans half eagle with a mintage of only 110,000 pieces. Sharp and satiny.

531 PCGS 1893-S MS 60. Bright, golden luster, there are many small contact marks.

532 NGC 1893-S MS 62. Lustrous, a few normal bagmarks show on each side.

533 PCGS 1893-S MS 63. A choice example with very satiny fields.

534 NGC 1896-S AU 50. Some crimson toning lurks in the devices.

535 NGC 1897-S AU 55. Bright with semi-reflective fields.

536 **NGC 1897-S MS 62.** A very difficult and underrated date in the Liberty five-dollar series. While lightly circulated examples are quite common, a true mint state specimen is very unusual. This piece has a sharp strike and full satiny luster.

537 **PCGS 1901 MS 64.** Fully struck, some rich-golden patina graces both sides of this very original piece. A few tiny alloy spots show on each side.

538 NGC 1901/0-S MS 60. An intermediate die state with a moderate bit of the 0 showing on the upper right of the second 1 in the date. Fully struck and quite lustrous throughout.

539 **NGC 1901-S MS 65.** Satiny and bright-yellow, a very choice type coin. The fields are uncommonly clean for the grade.

540 NGC 1905 MS 62. An affordable type coin.

541 PCGS 1907 MS 62. Some deep golden patina.

542 PCGS 1907-D MS 62. Moderately lustrous.

INDIAN HALF EAGLES

543 **PCGS 1908 MS 63.** A bright, lustrous first year example. A little green-gold color is present.

544 **PCGS 1908-D MS 64.** Bright and well struck for this first year of issue coin. There are a couple of inconsequential abrasions which really don't detract from the overall appearance. A very choice coin and desirable as such.

545 PCGS 1909-D MS 62. Frosty with a few normal marks.

546 **NGC 1909-D MS 63.** Rich, golden features with well frosted surfaces.

547 **PCGS 1910 MS 64.** One of the more common dates in the five Indian series. This 1910-P exhibits vibrant luster, well frosted devices, and a generous amount of original brilliance. Only a couple of tiny contact marks on the Indian's cheek and jaw preclude a 65 rating.

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548 **PCGS 1911 MS 63.** Rich golden color with sharp, well frosted features.

549 **NGC 1911-D MS 60.** An extremely rare issue in strict mint condition, according to Akers the '11-D is one of the rarest of all twentieth century gold coins, regardless of denomination. This is a solid mint state piece that has bright lustrous surfaces with some light reddish patina noted in the fields. There are a few scattered abrasions noted on each side, all consistent with the grade.

550 PCGS 1913 MS 62. Original surfaces, well struck, there are only a few inconsequential marks.

551 **PCGS 1914 MS 63.** Well struck with excellent luster. Held back from a higher grade by a couple of small abrasions on the reverse.

552 **PCGS 1914 MS 63.** A bright, lustrous specimen exhibiting a sharp strike. A few minor contact marks account for the grade.

553 PCGS 1914-D MS 63. A conservatively graded specimen with full, frosty surfaces and a bold strike. There is a hint of rose-golden patina

554 NGC 1916-S MS 62. Perhaps one of the hoard coins that turned up in El Salvador in recent years, this piece has some subdued reddish color and bright satin-like luster.

PROOF INDIAN HALF EAGLE

555 **PCGS 1913 PR 67.** Of the 99 proofs struck in 1913 it is believed that somewhere in the range of 30-45 coins may actually exist today, even though most authorities report that only two dozen examples are extant today. The 1913 continues the same matte or sandblast finish of proofing with the surface texture of this piece virtually identical to that seen on coins dated 1912. The surfaces of this piece have a markedly different color from the previous year, however, with a subdued green-gold predominant and a nicely contrasting orange-rose on the neck of the Native American. After close scrutiny we have finally found why this breathtaking coin did not grade even higher: when tilted just so, there is a short mark in the reverse field between (P)LURIBUS and (U)NITED, and there are also a couple of microscopic marks around the legs of the eagle. These are minute flaws, however, and we seriously doubt that they can be observed by the unaided eye, but we do feel obliged to point them out for the sake of accuracy. Needless to say, the eye appeal of this magnificent coin is unaffected by these trivial concerns. This is the only Proof 67 certified by either of the major services and as such it stands as the finest known example of this rare date.

LIBERTY EAGLES

556 PCGS 1841 XF 45. Only moderately scarce in this grade, the 1841 is quite difficult any finer than XF. This is a sharply struck piece with bright surfaces that show only small abrasions scattered across both sides. Trends $650 in XF 40, $2,150 in AU 50.

557 PCGS 1842-O XF 40. A mid-R.6 coin with an estimated 22-24 pieces believed to exist in this grade range. A bit softly struck in the centers, both sides are extensively abraded and there is one long, arcing scrape from the field in front of the nose extending across the lower cheek of Liberty.

558 PCGS 1844-O VF 35. Bright yellow-gold color with a few marks scattered about, slightly soft in the centers.

559 **NGC 1844-O MS 61.** While not the rarest O-mint ten in the No Motto series, the '44-O is extremely difficult in strict, problem-free, mint condition. A number of sea salvaged pieces are known, and while these are technically uncirculated, they are certainly less desirable than coins with a non-oceanic past (such as this one). The surfaces of this piece are very bright and the fields show a satiny glimmer. The details are bold and far above average one typically sees on New Orleans eagles of the period. There are a number of small abrasions and contact marks, but none too heavy or outstanding.

560 **PCGS 1846 XF 40.** A much scarcer coin than even the low mintage of 20,095 pieces would indicate. The 1846 is also a condition rarity with most of the known survivors in the VF grade range. This is an average coin for the grade with only small, insignificant marks on either side and slight softness of strike in the centers. Medium orange-gold color with an alloy spot at the top of the reverse. Trends $2,500.

561 PCGS 1847-O XF 40. One of the more easily obtainable O-mint No Motto tens, this piece is extensively abraded and there is a deep splash of coppery-red patina on the right half of each side.

562 PCGS 1849 XF 45. A common date P-mint, this piece is bright and minimally abraded with some softness in the centers.

563 PCI 1850 Small Date VF 20 Jewelry Damage. The rarer of the two date sizes by a considerable margin, and seldom seen any finer than VF. The surfaces show even wear over the devices. A mount has been removed from the top of the obverse, and while it is not visible looking at the coin straight on, it was necessary to cut away a bit of the plastic in order to fit the coin in the holder.

564 NGC 1851-0 XF 45. A common date by No Motto standards, this is a pleasing coin for the grade whose only flaw lies in a slight softness of strike. Clean surfaces with medium orange-gold color.

565 **PCGS 1853/2 AU 58.** With a magnifier the outline of the downstroke of the 2 is plainly evident. This is an exceptionally high quality example of this scarce overdate. Almost all of the mint luster remains and the coin has taken on a rich orange-gold color. Just a bit softly struck on the peripheral obverse stars.

566 PCGS 1853-O AU 50. One of the more available New Orleans No Motto tens but rarely seen any finer than this piece. The green-gold surfaces retain some reflectivity in the fields and there are small, but numerous, abrasions scattered throughout.

567 **PCGS 1854-O Large Date AU 55.** The rarer of the two date varieties, the Large Date '54-O is a coin that is seldom seen above VF with XF specimens being quite desirable. This is one of the finer Large Dates known. The surfaces are uncommonly clean and well struck. The orange-gold color of the coin overall is accented by a thin outline of brick-red around the outer devices. Trends $4,750 in AU 50.

568 **PCGS 1854-S AU 50.** One of the more common dates in the No Motto series, the '54-S is generally only available in VF and XF condition. This is a well struck, problem-free example that shows a substantial amount of deep rose patina within and surrounding the devices on the reverse.

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569 **NGC 1855 MS 60.** The 1855 is one of the few No Motto issues that can occasionally be found in strict uncirculated condition. Generally well struck, the surfaces are a bright yellow-gold with a larger alloy spot in the center of the obverse. Trends $5,650.

570 **PCGS 1856-S AU 50.** Large S, the scarcer of the two mintmark varieties for this elusive issue. Even tougher than its 68,000 mintage would suggest, the 1856-S eagle is most often seen well worn and usually tops out in XF condition. The present example is a trifle soft on the highpoints, but retains some luster about the devices.

571 **PCGS 1860-O XF 40.** A scarce issue that is most often found in VF or XF condition. This is a pleasing coin for the grade that has deep orange-red color. The only mark of note is on the obverse between stars 9 and 10. Just a bit softly struck on the highpoints of the design. Trends $1,850.

572 **PCGS 1861-S XF 40.** An exceptionally rare issue that is much more elusive than its mintage of 15,500 pieces would suggest. Even in XF, Breen termed the '61-S "prohibitively rare," and this is only the fourth example we have offered at auction over the past two years in any grade. There are numerous small marks peppered across both sides, but none large enough to merit individual mention. Bright-yellow appearance with some traces of luster still remaining.

573 **NGC 1862 AU 55.** An elusive issue at all grade levels and prohibitively rare in AU condition. Only 10,960 business strikes were produced. This date is so elusive that the rare proofs are easier to locate than high grade business strikes. The surfaces are bright and retain much original mint luster. There are no singularly distracting blemishes on either side of this remarkable Civil War issue. Trends $4,150 in AU 50.

574 **PCGS 1862-S XF 40.** One of the more elusive San Francisco dates and a low mintage issue with only 12,500 struck. Of that small population, many have been lost or severely circulated during the post-Civil War years. This specimen shows even wear, and has some rich-golden patina on both sides.

575 **PCGS 1867 XF 40.** A very rare date with only 3,090 business strikes produced. The 1867 is almost never seen above XF, and is quite elusive in this grade. Some deep, reddish color shows across both sides, with only a bit of softness on the highpoint details. There are numerous tiny contact marks, a typical characteristic of this rare issue.

576 **NGC 1868 AU 55.** While a scarce coin in all grades with an original mintage of only 10,630 pieces, the 1868 becomes a significant collector item at the AU grade level with very few coins known above AU 50. The fields of this piece are bright and still show remnants of an original prooflike finish. The surfaces have a rich reddish-coppery patina and are peppered with numerous small abrasions. There are two more obvious marks that can possibly be used for pedigree purposes, one is behind the trailing hair curls and back point of the bust on the obverse, and the other is in the left reverse field below the eagle's wing.

577 **PCGS 1868 AU 55.** A second example of this rare date, this is a well struck piece that has bright prooflike fields. The surfaces show numerous small to medium sized abrasions on each side and a couple of alloy spots on the reverse. Trends $4,400 in AU 50, $22,500 in MS 60.

578 **PCGS 1872-S XF 40.** A very scarce With Motto issue and seldom seen any finer than XF. Bright surfaces with numerous small to moderate sized abrasions and deep reddish-coppery peripheral color. Trends $2,050.

579 **NGC 1874 MS 60.** While a scarcer date, the 1874 does not compare to the P-mints of previous years. A very difficult specimen in mint state, this coin is peppered with numerous small marks on both sides. The striking details are just a bit soft, but the luster is full and bright.

580 **NGC 1877-CC XF 40.** A rare and highly desirable Carson City ten with a mintage of only 3,332 pieces, the third lowest of any eagle from this mint. As usual, the hair curls around the face of Liberty are softly defined and there are a few insignificant abrasions on each side. Rich, orange-gold color lightly accents both sides.

581 **PCGS 1877-CC XF 40.** Usually, when an example of this rare date can be found, it is low grade and very softly struck. This example is quite well defined for an XF, but there is still a bit of characteristic softness on the highpoints. The surfaces show medium, orange-gold color throughout. This is an important opportunity for the Carson City specialist to add or upgrade this issue.

582 **PCGS 1877-S XF 40.** A rare and underappreciated issue, the 1877-S is of comparable scarcity to the '76-S, but perhaps is not quite as well known. At the XF 40 level, this piece is far above average for the issue with the average grade recorded by Akers as VF 25. A bit softly struck, the surfaces are hairlined from having been cleaned, but otherwise the most obvious blemish is a field mark between stars 1 and 2.

583 **PCGS 1880-CC AU 50.** A scarce and desirable Carson City ten, of which only 11,190 pieces were minted. This piece has much remaining mint luster and no detracting marks. The reverse has traces of scarlet toning around the devices. Trends $2,250.

584 **NGC 1881 MS 62.** A nice example with subdued, satiny luster, and some pleasant rose-golden patina.

585 **NGC 1881 MS 63.** Excellent luster and showing a bright satiny gold appearance. A condition rarity in this grade. Population: 18 in 63, 2 finer.

586 **PCGS 1881-CC XF 40.** An attractive example of this rare issue with some rose colored toning in the protected areas around the lettering and devices. Only a few normally seen abrasions are present.

587 **PCGS 1882-CC XF 40.** A rare, low mintage CC ten, of which there were only 6,764 pieces struck. This coin is about as fine an example as one is likely to locate anytime soon as AU pieces are very rare and expensive. This appears to be an original coin that shows some reddish color around the devices, and only slight softness of central details.

588 **PCGS 1882-O AU 53.** A rare coin in any grade with an original mintage of only 10,820 pieces. This is a flashy coin with considerable mint luster and a bold strike. A grease stain (as struck) is visible on the eagle's left wing.

589 **PCGS 1882-S MS 63.** A choice, frosty example and an underappreciated issue among later date Liberty tens. The Population Report shows only 3 graded with none higher.

590 **PCGS 1886 MS 61.** Well struck with some rich-golden patina.

591 **PCGS 1886 MS 62.** A scarcer issue with moderate field marks on the obverse.

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592 PCGS 1886 MS 62. Some pretty, natural patina.

593 PCGS 1886 MS 62. Sharp and original.

594 PCGS 1886 MS 62. A few minor marks.

595 PCGS 1886 MS 62. Satiny with original pinkish-gold overtones.

596 PCGS 1886 MS 62. Boldly struck with some pretty patina.

597 **PCGS 1886 MS 63.** One of the nicest we've seen of this underappreciated Philadelphia ten. Both sides are minimally abraded and display rich golden, original color, with a couple of identifiable coppery stains on Liberty's neck. Population: 4 in 63, 2 higher.

598 NGC 1890 AU 58. Lower mintage and fairly scarce in high grades.

599 **PCGS 1890 MS 60.** Strictly uncirculated, although numerous light marks keep it at the lower end of the mint state spectrum. As a date, the 1890 is much underrated and rarely seen in appreciably finer condition.

600 PCGS 1891-CC MS 60. Fully struck and frosty with myriad marks and abrasions scattered on both sides.

601 PCGS 1893 MS 62. Semi-reflective fields and a sharp strike.

602 PCGS 1893-S MS 60. Exceptionally bright and lustrous, especially for an MS 60.

603 **NGC 1894-O MS 62.** To explain this coin in mint state we can do no better than to quote David Akers: "The 1894-O is one of the commonest New Orleans Mint Eagles. In overall rarity, it is similar to the 1888-O, 1892-O, 1895-O and 1903-O, although for some unknown reason it is considerably more difficult to obtain in uncirculated condition than any other date of this group. Most known specimens fall in the VF-AU grade range..." The details on this specimen are fully brought up in all areas. The surfaces are satiny and exhibit some slightly subdued luster, as well as rich-golden patina.

604 **NGC 1895 MS 63.** Satiny with only a few scattered marks. Although numerous lower grade uncirculated pieces have been certified, the population of the 1895 eagle falls off dramatically in MS 63 condition.

605 NGC 1895-O MS 60. One of the more commonly encountered O-mint tens.

606 **NGC 1896 MS 63.** Bright yellow-gold surfaces and a bold strike. Quite choice for the grade and among the nicest examples of this date we've seen.

607 PCGS 1896-S XF 45. Bright surfaces that are a trifle soft, as usual, on the obverse.

608 PCGS 1896-S AU 50. Original with a small area of discoloration below the 1 in the date. Rarely found any finer.

609 **PCGS 1896-S MS 61.** An attractive mint state example with good luster and just a few light, scattered marks. Flat-out rare in uncirculated grades. Population: 2 in 61, 3 higher.

610 NGC 1897 MS 62. Attractive, rose-gold patina.

611 PCGS 1897-S AU 55. Lustrous with a peppering of field marks.

612 **NGC 1897-S MS 60.** Lustrous and well struck with a noticeable scratch to the left of the portrait. True mint state examples of this issue are quite scarce.

613 PCGS 1899 MS 62. Subdued luster.

614 PCGS 1899 MS 62. Orange-gold toning overlays lackluster surfaces.

615 NGC 1900 MS 62. A popular, turn of the century issue.

616 NGC 1901 MS 63. Bright, golden luster and a bold strike.

617 PCGS 1901-S MS 62. Rich golden toning and fully original appearance.

618 PCGS 1901-S MS 62. Typically sharp with mild reflective qualities on the reverse.

619 PCGS 1901-S MS 63. Clean for an MS 63, there is an abundant amount of rose and mint-green patina.

620 PCGS 1901-S MS 64. Satiny luster and a good strike, there are a couple of noticeable grease marks on Liberty's cheek.

621 **PCGS 1901-S MS 64.** Sharply defined throughout with rich, satiny luster. An excellent type selection.

622 PCGS 1902-S MS 63. Bold, cartwheel luster emanates from both sides of this near-gem example. A lovely, pleasing example of this larger gold type.

623 **PCGS 1905-S MS 60.** A very scarce issue in spite of its substantial mintage of 369,250 pieces. Strict mint state pieces are very rare with only 7 other coins so graded by PCGS with another 9 in higher grades. This piece shows ample abrasions on each side, but the details are well brought up.

624 NGC 1907 Liberty MS 62. The final year of this design type, a well struck example.

INDIAN EAGLES

625 PCGS 1907 No Motto MS 62. Good color and luster with relatively few marks.

626 NGC 1908-D No Motto AU 58. A difficult issue and rarely seen in mint condition. A few minor abrasions show on the Indian's cheek and the eagle.

627 PCGS 1908-D Motto MS 62. A very scarce and underrated issue in mint state condition, the '08-D Motto is almost never located finer than choice grades. This piece is well struck with attractive, satin-like surfaces and light orange-gold color. Population: 14 in 62, 20 finer.

628 **PCGS 1909 MS 64.** Boldly struck and lustrous with very clean surfaces and no spots or blemishes. One bagmark on the cheek keeps this piece from the gem category. Population: 18 in 64, 4 higher.

629 PCGS 1910 MS 63. Clean, satin-like surfaces with a noticeable pinpoint abrasion out to the left of the date. A lesser seen issue in choice grades.

630 **NGC 1911-D MS 62.** One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a well struck specimen exhibiting bright, satiny luster with a pebbly effect in the fields, a normal

Unless otherwise noted, all population figures are from the December Population Report from PCGS or the October Census Report from NGC. All Trends values are from October.

diagnostic for the '11-D. Minimal contact marks for the rather conservative grade, this is one of the finer examples of this date. Population: 3 in 62, 4 finer.

631 **PCGS 1912 MS 64.** Rich, satiny texture and full luster with a subtle green-gold patina.

632 NGC 1915-S AU 55. One of the scarcer S-mint eagles and seldom seen in uncirculated condition. Unusually bright surfaces with numerous tiny abrasions scattered about.

633 **PCGS 1920-S MS 62.** A lovely uncirculated example of this premier rarity in the Indian eagle series. Quite lustrous and flashy with an average strike and a few lightly scattered marks. Very seldom is this date offered for sale in any condition. Population: 2 in 62, 6 finer.

634 NGC 1926 MS 62. Sharp and lustrous.

635 NGC 1932 MS 64. Intense yellow-gold patina, very nice eye appeal for the grade.

LIBERTY DOUBLE EAGLES

636 **PCGS 1852-O AU 50.** A bright and flashy example of this New Orleans issue which is quite scarce in this condition. PCGS has only graded 2 mint state examples.

637 PCGS 1853 AU 55. Very bright and lustrous with a good strike.

638 **NGC 1854 MS 61.** Sharply struck with rich pinkish-gold overtones and none of the heavy abrasions one associates with an MS 61 twenty-dollar Liberty. The 1854-P is extremely scarce in mint state and typically of average quality at best. Population: 2 in 61, 1 higher.

639 PCGS 1858 AU 50. A scarcer Type One P-mint with only scattered abrasions and a generous amount of luster remaining.

640 **PCGS 1858-O XF 40.** A very scarce New Orleans twenty that is seldom seen in any grade. Only 32,250 pieces were minted and Akers rates the '58-O as rarer than the 1861-O and the 1857-O. This is a bright orange-gold coin that is well struck and shows only a few small field marks. Trends $2,200.

641 **NGC 1860-S AU 50.** This date is considered one of the rarest emissions from the San Francisco mint, behind the famous 1861-S Paquet Reverse and a high grade 1866-S No Motto. This specimen is very well struck with all the stars, Liberty's hair, and the eagle on the reverse being well defined. Some luster is still evident and there is a rich, yellow-gold appearance, as is quite often found on double eagles of the era. There are a few small abrasion marks, one being on Liberty's cheek, but these are really not a focal point that detract from the pleasing appearance of this rarity.

642 **PCGS 1861 MS 60.** Lustrous, but heavily bagmarked. Attractive original rose-gold luster adds a nice touch of color. Scarce as a mint state issue.

643 **NGC 1861 MS 62.** Sparkling, semi-prooflike luster in the fields with abrasions that are minimal in both number and severity for the Type One design. While not rare as a date, the importance of this magnificent 1861 double eagle as a type coin cannot be overstated.

644 **PCGS 1861-S Paquet XF 45.** A nice, evenly worn, still lustrous example of this rare issue. Akers calls this "the rarest Liberty Head Double Eagle from the San Francisco Mint. Its only really close competitor for that distinction is the 1866-S No Motto but, in our opinion, there are more of the latter in existence than there are 1861-S Paquets." At a casual glance, few observers would notice any difference between the Paquet and the normal reverse. However, a side-by-side comparison reveals several differences, most notably in the lettering. The width of the central element is also greater and the stars are placed lower in the rays which appear above them. The Paquet reverse failed because the rim was too narrow and the surfaces of the coin were exposed to too much abrasion. Despite a seemingly high mintage of slightly less than 20,000 pieces, the 1861-S Paquet reverse was not noticed until 1937. Breen notes that, "Paul Wittlin turned up 25-30 in French and Swiss banks in the mid-1950s, mostly VF to EF with plenty of bagmarks." Apparently, these account for most of the known specimens.

645 **NGC 1867 MS 61.** Fully lustrous with appealing prooflike tendencies. The obverse field shows a few breaks in the luster from moderate to heavy abrasions. This early Type Two issue is scarce in mint state and virtually nonexistent in choice grades.

646 NGC 1867-S AU 55. A virtually uncirculated example, showing original mint bloom and color, but the highpoints are typically weak and scuffy. Rare in mint state.

647 PCGS 1868-S XF 45. Bright surfaces with pinkish-orange accents. Most often seen well circulated, this is above-average for a '68-S twenty.

648 NGC 1868-S AU 55. A very difficult coin to locate in mint state, this piece shows only modest wear on the highpoints and in the open fields. Much satiny luster is still in evidence.

649 NGC 1869-S AU 55. Bright golden-orange surfaces. Like most earlier S-mint twenties, a challenging issue in high grades.

650 **PCGS 1871-CC AU 50.** Doubly rare, the 1871-CC is both an issue rarity as well as a condition rarity. It is the second rarest CC double eagle, trailing only the legendary 1870-CC. Only 17,387 pieces were struck and of the few surviving specimens, almost all grade XF or lower. This is a solid AU piece that has bright semi-prooflike fields and rich reddish patina. Some noticeable portions of mint luster remain around the devices, and there are several larger marks on the face of Liberty and in the left obverse field. An important coin for the Carson City specialist. Trends $9,750.

651 NGC 1873 Closed 3 AU 58. Unlike the 1873 Open 3, this variety is quite scarce in higher grade. Just a touch of rub on Liberty's cheek precludes an uncirculated rating.

652 **PCGS 1873 Closed 3 MS 60.** A bright, flashy, fully lustrous example that grades several points higher on the minimally abraded reverse. A true uncirculated '73 Closed 3 is a rare animal, with the few survivors invariably only average quality. Population: 4 in 60, none higher.

653 NGC 1875 MS 60. Most of the noticeable abrasions are confined to the obverse. A lustrous Type Two twenty.

654 NGC 1875-CC MS 60. Fully frosty with original golden-orange accents. Not overly scarce in mint state, but its mintmark and type ensure a popular following.

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655 **PCGS 1876-S MS 63.** Final year of issue for the Type Two design and, like all issues of that type, extremely scarce in 63 and higher condition. Particularly frosty on Liberty's portrait and noticeably free from abrasions. Population: 4 in 63, 4 higher.

656 NGC 1878-S MS 61. Good color and luster with light bagmarks consistent with the grade. Quite tough to find nicer, NGC and PCGS each having graded only two pieces higher.

657 PCGS 1883-CC XF 45. Bright yellow-gold surfaces displaying few appreciable abrasions. One of the more common CC twenties, but a pleasing, affordable example.

658 NGC 1883-S MS 62. A flashy, semi-prooflike example and an issue that rarely comes finer.

659 NGC 1884-CC AU 58. Bright surfaces with virtually complete luster. A popular Carson City issue for type purposes.

660 NGC 1885-S MS 61. Moderately abraded with original mint bloom.

661 NGC 1885-S MS 62. Bright, satiny luster with only a few more noticeable marks on the obverse.

662 NGC 1888 MS 61. A scarcer issue in mint state. Boldly struck and satiny.

663 **NGC 1888 MS 65.** One of, if not the finest business strike 1888 double eagle we have seen or even heard of, this piece is fully detailed, satiny, and almost totally void of blemishes of any kind. With examples grading MS 63 being very scarce and carrying a significant premium, look for this solid gem to receive considerable attention from gold specialists. Population: 1 in 65, none higher.

664 NGC 1888-S MS 61. Lustrous and sharp

665 NGC 1890-CC AU 50. An attractive, minimally abraded yellow-gold specimen displaying ample luster.

666 NGC 1891-S MS 62. Satiny with pleasing, original color. This high-end example is only infrequently seen finer.

667 **NGC 1892-CC MS 60.** Both sides display scattered alloy spotting, but are fully lustrous and without any serious abrasions. Scarcer in mint state than the lower mintage '93-CC and rarely seen finer than MS 60.

668 **NGC 1893 MS 63.** A rich gold patina surrounds the periphery of this choice specimen. Difficult to locate in choice grades.

669 **PCGS 1903 MS 65.** A superb example of the Liberty type double eagle. Being large, heavy, and very soft, many of these coins became abraded as soon as they were ejected from the coining dies into the collecting hopper. If not then, the troublesome abrasions would multiply as the coins were bagged, transported, stored, and ultimately distributed into the banking system. One might consider the scenario that this pristine coin was, somehow, rescued at the mint level and carefully saved for the past 92 years. The luster is full and bright, and there are very few contact marks visible on either side.

670 **PCGS 1904 MS 65.** A attractive, gem quality example of the Liberty type double eagle. A conditionally rare piece, the luster is full and bright, and there are virtually no contact marks anywhere.

671 NGC 1904-S MS 62. Original and fully lustrous.

672 NGC 1906 MS 60. A lustrous example of this better 20th century $20 Liberty.

673 NGC 1906 MS 60. A low-mintage scarcity among later date $20 Libs. Satiny with scattered obverse abrasions.

SAINT-GAUDENS DOUBLE EAGLES

674 NGC 1908 No Motto MS 65. Lovely blemish-free surfaces.

675 NGC 1922 MS 64. Both sides display a vibrant, satiny appearance and are temptingly close to 65 quality. Very scarce in gem condition.

676 NGC 1923 MS 64. Bright, satiny luster abounds on a well struck example.

677 PCGS 1924 MS 64. Satiny with delicate orange accents.

678 NGC 1926 MS 65. A bright yellow-gold example showing only minimal surface marks.

679 NGC 1927 MS 65. A vibrant, minimally abraded golden-orange specimen.

COMMEMORATIVE SILVER

680 PCGS 1893 Isabella Quarter MS 60. Deep golden-violet toning with blushes of blue on the highpoints.

681 PCGS 1893 Isabella Quarter MS 63. Quite lustrous with a layer of reddish-gold toning across the obverse.

682 PCGS 1893 Isabella Quarter MS 63. A bold striking with a bit of smudgy obverse toning.

683 **NGC 1893 Isabella Quarter MS 66.** Exceptionally clean surfaces are delicately toned in shades of blue, green, and gold. The fields radiate luster through the toning and the strike is bold.

684 **PCGS 1893 Isabella Quarter MS 67.** An incredibly preserved specimen that boasts near flawless, frosty surfaces and a touch of mottled toning deepening somewhat within the lettering. Splendid quality, sure to please even the fussiest silver commemorative collector. Population: 12 in 67, 2 finer.

685 NGC 1921 Alabama MS 64. Quite frosty with suggestions of golden color in the protected areas.

686 **PCGS 1921 Alabama MS 65.** A very pleasing gem example of an issue we don't see this nice too often. A bright and lustrous coin displaying mostly white surfaces that are accented with a peripheral ring of gunmetal-blue color.

687 NGC 1936 Albany MS 65. Satiny, quite clean, and nearly untoned.

688 NGC 1936 Albany MS 66. Specks of original russet toning about the borders. An essentially mark-free Albany.

689 NGC 1935-D Arkansas MS 66. Uncommonly well preserved with gray-violet toning giving way to colorful iridescent shades on either side.

690 NGC 1936-D Arkansas MS 65. Brilliant with a pleasing, frosty appearance.

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691 PCGS 1936-D **Arkansas MS 66.** Original and frosty with subtle yellow-gold and russet toning outlining both sides.

692 NGC 1937-D **Arkansas MS** 66. Lustrous silvery surfaces with virtually no marks other than a few tiny facial ticks. A scarcity this nice.

693 NGC 1936-S Bay Bridge MS 65. Toned in mottled golden-violet shades.

694 NGC 1936-S Bay Bridge MS 67. A satiny and obviously original example that has escaped all but the most trivial surface marks. Touches of golden-russet toning are seen here and there about the edges.

695 PCGS 1934 Boone MS 66. Virtually mark-free with delicate golden highlights.

696 NGC 1935/34-S Boone MS 65. Clean, satin-like surfaces with occasional russet color at the borders. A low-mintage scarcity, one of just 2,004 pieces struck.

697 NGC 1936-D Boone MS 66. A shimmering, snowy-white example that has escaped even the most trivial surface marks.

698 PCGS 1937 Boone MS 66. Highly lustrous with just a whisper of golden toning on the reverse.

699 NGC 1938 Boone MS 66. A pristine, satiny-white specimen, one of just 2,100 pieces struck.

700 NGC 1936 Bridgeport MS 65. Speckled golden-violet toning gravitates to the edges.

701 NGC 1936-S Cincinnati MS 64. Bright, white, and well struck with clean fields.

702 NGC 1936-S Cincinnati MS 65. Clean and lustrous with milky silvery-gold patina interspersed on either side.

703 NGC 1936 Columbia MS 66. Generally mark-free with occasional violet toning in the lettering.

704 NGC 1936-D Columbia MS 66. Highly lustrous and untoned.

705 NGC 1936-D Columbia MS 67. Splendid rose and apple-green iridescence frames much of the obverse. Very nice, even for this generally high condition issue.

706 PCGS 1936-S Columbia MS 66. A bit more lustrous on the obverse, with speckled toning about the lettering.

707 **NGC 1892 Columbian MS 67.** A truly spectacular Columbian half dollar. The devices are frosty and lustrous with delicate orange and pink toning in the center fading to electric aqua-blue around the periphery. The surfaces are pristine and virtually mark-free with a bold strike. For the finest commemorative set.

708 NGC 1893 Columbian MS 64. A very lustrous specimen with a tiny bit of pale-golden patina.

709 NGC 1893 Columbian MS 65. Splendid orange-gold toning over much of the obverse while the reverse is framed in a similar shade with blue iridescent accents.

710 PCGS 1893 Columbian MS 65. Deep steel-violet, russet, and blue-green obverse toning, with similar hues outlining the reverse.

711 PCGS 1936 Delaware MS 65. Light golden-gray toning over lustrous surfaces.

712 NGC 1936 Delaware MS 65. Lightly toned, a near mark-free example.

713 PCGS 1936 Elgin MS 65. A pleasing silvery-gray example outlined in occasional reddish-gold toning.

714 PCGS 1936 Elgin MS 65. Satiny white.

715 PCGS 1936 Elgin MS 65. Original and frosty with just a whisper of apple-green and russet toning peripherally.

716 NGC 1936 Elgin MS 66. Natural silvery-gray with streaks of pale golden-russet toning toward the edges.

717 NGC 1936 Elgin MS 66. An original silvery-gray specimen with blushes of golden color primarily about the reverse border.

718 **NGC 1936 Elgin MS 67.** A wondrously preserved steel-toned specimen with suggestions of bluish-green on either side. Fairly common as a 65, but only a few dozen pieces have received this high grade from the major grading services.

719 **PCGS 1928 Hawaiian MS 63.** Deep russet and olive-gold toning, lightening on the reverse to a more even golden-gray and flashes of burnt-orange.

720 NGC 1924 Huguenot MS 65. Satiny textured fields and frosty devices with delicate golden highlights.

721 NGC 1924 Huguenot MS 65. Satiny, untoned surfaces display a silvery-gray appearance. Virtually abrasion-free.

722 PCGS 1925 Lexington MS 66. Dynamic, multicolored toning graces both sides over vibrant, nearly mark-free surfaces. Extremely scarce, as are most pre-1930 commemoratives, in superb condition, and a very rare opportunity to choose between two Lexingtons in 66 grade in the same auction.

723 **NGC 1925 Lexington MS 66.** Virtually brilliant with shimmering mint luster and few appreciable surface marks.

724 NGC 1918 Lincoln MS 64. A borderline gem example, overlaid in delicate golden hues.

725 NGC 1936 Lynchburg MS 65. A vibrant example accented in yellow-gold.

726 PCGS 1936 Lynchburg MS 66. Both sides are toned a natural silvery-gray and lemon-yellow, with colorful crimson and burnt-orange peripheral highlights.

727 NGC 1920 Maine MS 64. A sharp strike, lightly toned with some violet patina, and displaying good underlying luster. Scarce this nice.

728 PCGS 1920 Maine MS 64. Untoned and not as heavily striated as this early issue often comes.

729 NGC 1920 Maine MS 66. Mostly brilliant with exceptional luster for the issue.

730 **PCGS 1920 Maine MS 66.** Original and frosty, with speckled toning over portions of either side. Unlike many of the commemorative issues from the 1930s, superb examples of this type can be a challenge to locate.

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731 NGC 1934 Maryland MS 65. A blazing, fully brilliant gem.

732 NGC 1934 Maryland MS 65. Excellent luster and a very bright specimen. A gem quality Maryland half dollar.

733 PCGS 1934 Maryland MS 65. Original, frosty surfaces that are delicately toned over all but the central devices.

734 NGC 1934 Maryland MS 66. Both sides are toned in a mixture of golden and lavender shades, with strong underlying brilliance.

735 NGC 1926 Oregon MS 66. Silvery centers are outlined in natural russet peripheral toning.

736 **PCGS 1937-D Oregon MS 68.** An almost perfect specimen draped in delicate rose-gold and lilac shades. Population: 15 in 68, 1 higher.

737 PCGS 1938 Oregon MS 66. Gorgeous canary-yellow, apple-green, and bright rose iridescence frames both sides.

738 PCGS 1939-S Oregon MS 65. The '39s were the lowest mintage of the Oregon Trail coins, this untoned gem is a very well defined example.

739 **PCGS 1915-S Panama-Pacific MS 66.** Satiny white and displaying as much vibrancy as any Pan-Pac in recent memory. The surfaces also happen to be uncommonly blemish-free.

740 NGC 1920 Pilgrim MS 65. Natural golden toning with deeper specks of brown in the protected areas.

741 PCGS 1921 Pilgrim MS 65. The obverse of this frosty gem is layered in speckled golden hues.

742 PCGS 1936 Rhode Island PDS Set MS 65 The Denver coin is lightly toned, the other two are brilliant. (Total: 3 coins)

743 PCGS 1936-D Rhode Island MS 66. Highly lustrous and covered with light golden-rose toning

744 PCGS 1936-S Rhode Island MS 65. A frosty gem with just a few specks of toning along the obverse edge.

745 PCGS 1937 Roanoke MS 66. Soft golden-russet toning clings to the lettering.

746 PCGS 1935-S San Diego MS 65; and a 1936-D San Diego MS 65, both brilliant and solid gems. (Total: 2 coins)

747 **NGC 1936-D San Diego MS 67.** In a world of mostly brilliant, mostly 64 and better quality San Diegos, this piece stands out from the crowd. The peerless surfaces are toned in a patchwork of golden-russet and burnt-orange, adding character and eye appeal.

748 PCGS 1926 Sesquicentennial MS 64. Quite lustrous and well struck for the issue, with reddish-gold toning covering portions of either side.

749 **NGC 1926 Sesquicentennial MS 65.** An extremely strong strike for this conditionally rare, low relief commemorative, with streaky yellow-gold toning and speckled russet overtones.

750 **NGC 1935 Texas MS 67.** A fully white, untoned gem of this intricately designed commemorative half dollar.

751 NGC 1938-S Texas MS 66. Boldly struck with speckled russet toning at the borders.

752 PCGS 1925 Vancouver MS 63. Some mottled rose toning is seen on each side.

753 **NGC 1927 Vermont MS 66.** Highly lustrous beneath a layer of natural olive-gold and violet toning. Scarce so fine.

754 NGC 1936 York MS 67. Splendid lavender toning, shading to more colorful reddish-gold, rose, and green about the peripheries.

TERRITORIAL GOLD

755 **PCGS 1855 Kellogg & Co. Twenty-Dollar AU 55.** Short Arrows, K-3b, R.5. An uncommonly fine example of this widely circulated private California gold coin. Generally well struck, the most obvious area of softness is on the peripheral obverse stars and at the top of the oval of stars on the reverse. Bright yellow-green color, the surfaces retain some original mint luster, and there are only small to medium sized abrasions on either side. Listed on page 280 of the 1995 Guide Book.

756 **NGC 1850 Mormon Five-Dollar AU 50.** K-5, High R.5. The first Mormon gold piece we have seen in some time, this is an especially nice, high grade example. The Eye of Jehovah is very well defined, while the clasped hands on the reverse are incompletely struck up. The most distinctive marks on the coin are in the reverse field, a pair of slightly curved scratches above the hands. Light reddish peripheral color. Listed on page 282 of the 1995 Guide Book. Accompanied by an old flip that reads: MORMON G.S.L.C. / P.C. / $5.00-GOLD / 1850 / PD.$150.00 / APR. 25, 1953

CALIFORNIA FRACTIONAL GOLD

757 PCGS 1853 Liberty Octagonal 25 Cents, BG-102, R.5. MS 63. Deep reddish-coppery and blue color.

758 PCGS 1854 Liberty Octagonal 25 Cents, BG-105, R.4, MS 62. State II. Rich reddish-orange color and semi-prooflike.

759 PCGS 1855/4 Liberty Octagonal 25 Cents, BG-106, R.5, MS 62. Deeply patinated.

760 PCGS 1854 Liberty Octagonal 25 Cents, BG-108, R.5, MS 63. Shimmering prooflike surfaces.

761 PCGS 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 61. State II. Well struck in the center, a bit dull to grade higher.

762 PCGS 1856 Liberty Octagonal 25 Cents, BG-111, R.4, MS 62. While we do not see evidence of heavy die clashing as seen on State I coins, there is also no evidence of the "broken nose" as seen on the heavily polished State II pieces, suggesting this is an intermediate die state. Rose and olive color with a field mark on the obverse.

763 PCGS 1856 Liberty Round 25 Cents, BG-229, R.5, MS 63. State II. Semi-prooflike with some darker color.

764 PCGS 1853 Peacock Reverse Octagonal 50 Cents, BG-302, R.5, MS 62. State I. Prooflike with rich reddish color on each side.

765 PCGS 1854 Liberty Octagonal 50 Cents, BG-308, Low R.6, MS 62. Prooflike.

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766 PCGS 1852 Liberty Round 50 Cents, BG-407, High R.5, AU 55. Orange-gold color.

767 PCGS 1853 Liberty Round 50 Cents, BG-430, R.5, AU 58. Light friction with darker color around the devices.

768 PCGS 1856 Liberty Round 50 Cents, BG-434, R.5, MS 61. Deep reddish-orange color with an accent of sky-blue at the borders.

769 PCGS Undated (1853) Liberty Octagonal 1 Dollar, BG-501, R.6, AU 58. Well struck with uncommonly deep color for a gold coin.

770 PCGS 1853 Liberty Octagonal 1 Dollar, BG-505, R.5, AU 55. Deep sea-green color.

771 PCGS 1853 Liberty Octagonal 1 Dollar, BG-530, R.4, AU 55. Well struck with only slight evidence of friction from circulation.

772 PCGS 1854 Liberty Octagonal 1 Dollar, BG-534, R.7, MS 62. Struck on a rough planchet, the surfaces are toned a rich reddish-violet on both sides. Rare.

773 PCGS 1859 Liberty Octagonal 25 Cents, BG-701, R.7, MS 61. State II. Original, dusky gray-golden surfaces.

774 PCGS 1864 Liberty Octagonal 25 Cents, BG-706, R.7, MS 63. Struck from heavily clashed dies, as always, and showing moderate rose and blue tinted coloration.

775 PCGS 1866 Liberty Octagonal 25 Cents, BG-708, R.6, MS 61. Deep, original iridescent color accents both sides.

776 PCGS 1871 Liberty Octagonal 25 Cents, BG-714, R.5, MS 65. Well struck with thick mint frost and light patination.

777 PCGS 1871 Liberty Octagonal 25 Cents, BG-717, R.4, MS 64. State II. Prooflike.

778 PCGS 1872 Washington Octagonal 25 Cents, BG-722, R.4, MS 63. Semi-prooflike with subtle rose and lilac patina.

779 PCGS 1872 Liberty Octagonal 25 Cents, BG-725, R.7, MS 61. Bright prooflike fields.

780 PCGS 1869 Liberty Octagonal 25 Cents, BG-750, R.7, AU 58. Slight evidence of handling, the surfaces show a dusting of light color on each side.

781 PCGS 1869 Liberty Octagonal 25 Cents, BG-751, R.6, AU 55. Very deep charcoal gray and navy blue patina around the outer portions with rich reddish colored centers.

782 PCGS 1870 Liberty Octagonal 25 Cents, BG-753, R.7, MS 62. Superb rose, blue, and golden-yellow iridescence.

783 PCGS 1870 Liberty Octagonal 25 Cents, BG-754, R.8, AU 58. Lightly circulated and displaying richly toned surfaces. A very rare California fractional.

784 PCGS 1874/7874 Liberty Octagonal 25 Cents, BG-776, R.6, AU 55. Bright, semi-prooflike surfaces and showing heavy die clashing.

785 PCGS 1875 Indian Octagonal 25 Cents, BG-783, R.7, MS 62. Semi-prooflike with several heavy striations in the center of the reverse.

786 PCGS 1876 Indian Octagonal 25 Cents, BG-786, R.7, AU 58. Downgraded by several deeper scratches.

787 PCGS 1872/1 Indian Octagonal 25 Cents, BG-790, R.5, MS 61. Bright golden color and reflective fields.

788 PCGS 1872/1 Indian Octagonal 25 Cents, BG-790, R.5, MS 64. Prooflike with deep orange-gold color.

789 PCGS 1872 Indian Octagonal 25 Cents, BG-791, R.4, MS 63. Deep, even reddish-orange color.

790 PCGS 1875 Indian Octagonal 25 Cents, BG-798, R.6, MS 64. Glimmering prooflike fields.

791 PCGS 1876 Indian Octagonal 25 Cents, BG-799F, R.7, MS 64. Prooflike.

792 PCGS 1880 Indian Octagonal 25 Cents, BG-799L, R.7, MS 65. Prooflike.

793 PCGS 1881 Indian Octagonal 25 Cents, BG-799O, R.5, MS 65. Shimmering prooflike fields.

794 PCGS 1868 Indian Octagonal 25 Cents, BG-799T, R.6, MS 62. Slightly darker in color at the top of the obverse, struck on a slightly buckled planchet.

795 PCGS 1880 Indian Octagonal 25 Cents, BG-799W, R.7, MS 64. State I. The reddish-orange color of the coin is interrupted by a lateral streak of blue across the obverse.

796 PCGS 1880 Indian Octagonal 25 Cents, BG-799Y, R.6, MS 62. Prooflike, extensive die rust is seen on the obverse.

797 PCGS 1880 Indian Octagonal 25 Cents, BG-799Y, R.6, MS 63. Sparkling prooflike fields with deep blue patina on the reverse.

798 PCGS 1859 Liberty Round 25 Cents, BG-801, R.5, MS 64. Semi-prooflike with some deeper color on each side.

799 PCGS 1866 Liberty Round 25 Cents, BG-804, R.6, MS 65. Deep reddish-orange color.

800 PCGS 1870 Liberty Round 25 Cents, BG-808, R.4, MS 65. Semi-prooflike with slight softness of strike in the center of the reverse.

801 PCGS 1872 Liberty Round 25 Cents, BG-816, R.7, MS 63. Ex: Lee Plate Coin. A choice example. This piece is mentioned in the BG reference and described.

802 PCGS 1873 Liberty Round 25 Cents, BG-817, R.4, AU 58. State I. Rich coppery-reddish color with some blue interspersed also. There are several grade limiting scratches on the obverse.

803 PCGS 1873 Liberty Round 25 Cents, BG-817, R.4, MS 64. Prooflike with some darker color present.

804 PCGS 1863 Liberty Round 25 Cents, BG-820, R.6, AU 58. Softly struck in the centers.

805 PCGS 1870 Liberty Round 25 Cents, BG-835, R.4, MS 62. State I. Very deeply mirrored fields.

806 PCGS 1871 Liberty Round 25 Cents, BG-838, R.4, MS 61. Prooflike with light reddish color in the fields.

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The January 1995 F.U.N. Bullet Auction

807 PCGS 1871 Liberty Round 25 Cents, BG-841, R.5, MS 63. Prooflike with some light reddish patina.

808 PCGS 1874 Liberty Round 25 Cents, BG-843, R.7, AU 55. Softly struck with shimmering prooflike surfaces, and considerable darker color noted on each side.

809 PCGS 1875 Liberty Round 25 Cents, BG-846, R.6, MS 61. Semi-prooflike.

810 PCGS 1875 Indian Round 25 Cents, BG-847, R.5, MS 61. Much deeper in color than usually seen.

811 PCGS 1871 Liberty Round 25 Cents, BG-861, R.6, MS 63. Prooflike with even orange-gold color.

812 PCGS 1871 Liberty Round 25 Cents, BG-865, R.6, MS 62. Well struck with darker color

813 PCGS 1870 Liberty Round 25 Cents, BG-867, R.5, MS 64. A "Goofy Head" variety with deeply reflective prooflike fields and attractive patina.

814 PCGS 1872/1 Indian Round 25 Cents, BG-870, R.4, MS 64. State II. Prooflike.

815 PCGS 1876 Indian Round 25 Cents, BG-881, R.7, MS 63. Lustrous with much deeper color.

816 PCGS 1881 Indian Round 25 Cents, BG-887, R.5, MS 64. Prooflike.

817 PCGS 1881 Indian Round 25 Cents, BG-887, R.5, MS 65. Deeply mirrored on the obverse, less so on the reverse. Light blue color on each side.

818 PCGS 1868 Indian Round 25 Cents, BG-890, R.7, MS 64. Bright, near-gem surfaces.

819 PCGS 1852 Indian Round 25 Cents, BG-891, R.6, MS 64. State I. Hazy rose-olive patina.

820 PCGS 1859 Liberty Octagonal 50 Cents, BG-902, R.6, MS 64. Bright, lustrous surfaces.

821 PCGS 1869 Liberty Octagonal 50 Cents, BG-907, R.7, MS 65. A lovely gem example of this scarce variety.

822 PCGS 1870 Liberty Octagonal 50 Cents, BG-908, R.7, MS 62. Prooflike.

823 PCGS 1870 Liberty Octagonal 50 Cents, BG-909, R.6, MS 62. Deep sea-green patina.

824 PCGS 1869 Liberty Octagonal 50 Cents, BG-919, R.5, MS 62. Rich golden patina shows on each side.

825 PCGS 1870 Liberty Octagonal 50 Cents, BG-920, R.5, AU 55. Extremely deep, variegated color. Quite unusual depth of color for a gold coin.

826 PCGS 1870 Liberty Octagonal 50 Cents, BG-921, R.6, MS 62. Deep blue and gray patination. Scarce.

827 PCGS 1871 Liberty Octagonal 50 Cents, BG-924, R.4, MS 61. Softly struck.

828 PCGS 1872/1 Indian Octagonal 50 Cents, BG-937, R.6, MS 64. State II. Prooflike.

829 PCGS 1875 Indian Octagonal 50 Cents, BG-948, R.6, AU 55. Beautiful iridescent patina.

830 PCGS 1880 Indian Octagonal 50 Cents, BG-954, R.5, MS 63. Prooflike.

831 PCGS 1880 Indian Octagonal 50 Cents, BG-954, R.5, MS 65. Near flawless surfaces with some moderate color.

832 PCGS 1881 Indian Octagonal 50 Cents, BG-956, R.7, MS 64. State I. Prooflike.

833 PCGS 1859 Liberty Round 50 Cents, BG-1003, R.7, AU 58. Splotchy color and showing a couple of planchet flakes on the obverse.

834 PCGS 1870 Liberty Round 50 Cents, BG-1010, R.5, MS 64. Lustrous.

835 PCGS 1860/56 Liberty Round 50 Cents, BG-1014, R.6, MS 61. Deep reddish patina.

836 PCGS 1870 Liberty Round 50 Cents, BG-1024, R.4, AU 55. Very deep blue-gray toning.

837 PCGS 1871 Liberty Round 50 Cents, BG-1027, R.4, MS 62. Struck from heavily polished dies with most of the hair behind the coronet and in front of the bun missing.

838 PCGS 1872 Indian Round 50 Cents, BG-1049, R.6, MS 64. Bright and prooflike.

839 PCGS 1874 Indian Round 50 Cents, BG-1055, R.5, AU 58. Attractively toned.

840 PCGS 1875/3 Indian Round 50 Cents, BG-1058, R.5, MS 63. Mottled patina.

841 PCGS 1875 Indian Octagonal 1 Dollar, BG-1126, R.8, AU 58. An attractive coin with rich orange-gold color and slight accents of lilac on the highpoints.

842 PCGS 1870 Liberty Round 1 Dollar, BG-1205, R.5, MS 61. Well struck.

843 PCGS 1881 Indian Octagonal 50 Cents, BG-957A MS 64. Prooflike with deeper peripheral color on the obverse.

COINS OF HAWAII

844 PCGS 1847 Hawaii Cent MS 64 Brown. A splendid violet-brown specimen, glossy in appearance and close to gem quality. Most often seen corroded, cleaned, or otherwise impaired, this uncommonly high grade example is a pleasing exception.

PATTERNS

845 **PCGS 1854 Large Cent, Judd-161, Pollack-187, R.4, PR 65 Red and Brown.** Similar to the Braided Hair Large Cent design, but in a smaller format. Struck in copper or bronze with a plain edge. Dazzling proof mirrors on the obverse with cherry-red and blue. The reverse is only slightly less impressive and shows several small specks of carbon.

846 **NGC 1863 Indian Cent, Judd-299, Pollock-359, R.3, PR 64 Red and Brown.** The regular issue proof cent, struck in

Unless otherwise noted, all population figures are from the December Population Report from PCGS or the October Census Report from NGC. All Trends values are from October.

bronze with a plain edge. This piece has 360 degree reverse die alignment, and it appears it was struck on a thin planchet, but we cannot be sure because of the holder. Most of the mint luster remains with just slight browning, and a trace of an old fingerprint is noted at the top of the reverse.

End of Sale

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